Surface Beauty:

American Art and Freer’s Aesthetic Vision

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Freer Gallery of Art / Arthur M. Sackler Gallery
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Draw me a plan

Draw me a plan fully as to how the main rooms leading off each other will communicate with your rooms, even the colors of all room leading out on hall as a perfect harmony may be felt between them and hall. No space the hall through on talked if all right architecture I think will be in effect a long case or something of that kind can be hung so as to carry the line of ceiling away or any a topiary can be hung with stars giving in each effect as the above rough sketch.
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6. Freer House at 33 East Ferry Avenue (now Ferry Street), 1906, Freer Papers.
7. Dwight William Tryon, Sketch of a treatment for Freer’s Hall, 1891, Freer Papers.
8. Letter from Tryon to Freer, with sketch showing placement of paintings in Freer’s hall n.d. [after April 5, 1891], Freer Papers.
11. Tryon, *Autumn; Summer*, detail of Stanford White frame surrounding *Autumn*.
12. Tryon, *Dawn; Winter*, both 1893.
15. Photograph of Thomas Dewing with his daughter Elizabeth, Freer Papers.
17. Dewing, *Portrait of the Artist’s Daughter as a Young Girl*, 1893 shown with original painted wall surface (photograph: courtesy Detroit Institute of Arts Conservation Department)