



THE FREER HOUSE

71 East Ferry, Detroit, Michigan 48202 | 313-664-2500

An International Landmark ... A World Class Lecture Series



An Accidental Photographer in Korea: Portraits of a Lost Seoul

**Sunday Nov. 4, 2018
1-5:00 pm**

at the
Charles Lang Freer House
71 E Ferry St. Detroit
(one block from the DIA)

No RSVP required. FREE and open to the public

Sponsored by
Korean Consulate General in Chicago
David Roden, Korean Honorary Consul General in Michigan
Friends of Asian Arts and Cultures (FAAC), DIA

For information please contact: Rose Foster at
313-664-2509 or rmfoster@wayne.edu



Photograph by Margaret Condon Taylor, 1969

An exhibition featuring photos taken in 1969 by Margaret Condon Taylor, a Peace Corps volunteer in South Korea, who captured the rapidly evolving Korean lifestyle in the face of modernization. Marked by industrialization and population growth, Seoul was becoming a modern metropolitan center. However, Taylor managed to capture remnants of the simple daily life of Seoul, highlighting the activities and traditions of the average citizen. This exhibition is on loan from the University of Michigan, Asia Library collection.

An official community partner event celebrating the opening
of the DIA's newly expanded Asian art galleries.



Enjoy a performance
of traditional Korean
music on gayageum
instruments during
the exhibition.

Musicians:
Young Sook Joh
Young Won Shim

Freer and Korean Art Exhibit | Live Music | Guided tours of the Freer House | Refreshments

Map and details on back

EVENT SPONSORS

David Roden,
Korean Honorary
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The Consulate General of
the Republic of Korea in Chicago



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Friends of Korea
Dedicated to fostering cultural awareness and
friendship between Americans and Koreans

EXHIBIT

Charles Lang Freer and Korean Art

C. L. Freer (1854-1919) was one of the most renowned Western collectors of Korean, Asian, and American art. Freer began collecting Korean art in 1896, and in 1907 acquired the significant Horace N. Allen collection. The Freer House itself housed his exceptional art collection until Freer's death in 1919, when the collection was transferred to the Smithsonian, where it resides today. Ranging from ceramics to paintings, and jades of the prehistoric, Three Kingdoms, Goryeo and Joseon periods, his assembly of Korean art was considered unparalleled in quality and historical scope when the Freer Gallery of Art, Smithsonian, opened in 1923.



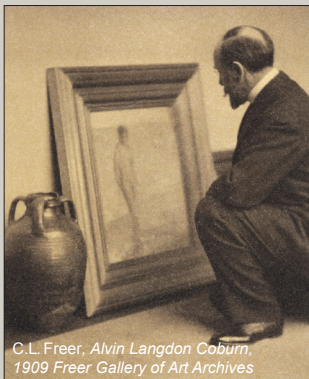
Ewer, Goryeo dynasty, stoneware, celadon glaze.
Freer Gallery of Art, Smithsonian Institution.



Photographer
Margaret Condon Taylor
circa 1970

Margaret Condon Taylor, Ph.D., is a clinical psychologist with a passion for photography. After graduating from Cornell University with a B.A., she joined the Peace Corps as a volunteer in 1969 and was stationed in Seoul, South Korea. While traveling to Korea, Taylor purchased a Nikkormat SLR with a 35mm lens to accompany her on her travels. Using only Kodachrome slide film, Taylor took over 300 shots during her time there. Unknowingly, her spontaneous photos now serve as an archive of the traditional life of Seoul, before the city was transformed into a landscape of high-rises and modern technology. For over 40 years, Taylor's photos remained hidden from the world, tucked away in a metal box. It was not until 2014 that her photos were rediscovered and presented to the public. Margaret Taylor received a Ph.D. in Clinical Psychology from the University of Michigan in 1983. She retired from the practice of forensic psychology from the State of Michigan in 2011, and from independent clinical practice of psychology in 2013.

THE FREER HOUSE, MERRILL PALMER SKILLMAN INSTITUTE



C.L. Freer, Alvin Langdon Coburn,
1909 Freer Gallery of Art Archives

Charles Lang Freer (1854-1919) made his fortune in railroad freight car manufacturing in Detroit. His remarkable shingle style residence on East Ferry Ave. was designed in 1892 by Wilson Eyre, Jr. Freer's home contained one of the world's greatest collections of Asian and American art, including works by Whistler and the Peacock Room. Freer bequeathed his collection to the Smithsonian where it is housed today at the Freer Gallery of Art in Washington, D.C.



photo by ALEXANDER VERTIKOFF

The Freer House (1892) is ranked as one of the most important historic buildings in Michigan. Its fine architectural detail and rich cultural history are both locally and internationally significant. The Freer House is also recognized for its role in child and family development as the home of the renowned Merrill Palmer Skillman Institute since 1920.

The Freer House membership organization works to preserve this landmark through public events, tours and fundraising for restoration. Recent accomplishments include 14 reproductions of original paintings throughout the house, the completion of the courtyard garden project, and acquisition of the original painting, "Flapjacks," by Frederick Stuart Church. Current goals include a future visitors and exhibit room and the restoration of the Whistler gallery.

Join Us! For information contact: Director, William Colburn
william.colburn@wayne.edu or 313-664-2511

Reception Location: **FREER HOUSE**

71 East Ferry St., Detroit, MI 48202
(One block north of the DIA)



Parking is available behind the Freer House. Travel south on John R. to access WSU Lot 35. Pay \$8 at the gate with credit or debit card.