Pretty Women: Freer and the Ideal of Feminine Beauty
The Piano (originally, The Musician), 1891
Thomas Wilmer Dewing
Oil on panel- 20 x 26 9/16 in.
Freer Gallery of Art
First Dewing purchased by Freer in 1891-2

Variations in Flesh Colour and Green: The Balcony
1864-70
James McNeil Whistler
Oil on panel- 24 ¼ x 14 ¼ in.
Freer Gallery of Art
First major Whistler oil purchased by Freer in 1892
**Reading the Story of Oenone**, ca. 1883  
Francis Millet  
Oil on canvas- 30 x 57 7/8 in.  
Detroit Institute of Arts

**Summer**, 1893  
Thomas Wilmer Dewing  
Oil on canvas- 50 ½ x 32 ½ in.  
Detroit Institute of Arts
**Interior Scene**, ca. 1835-50
Jane Stuart
Oil on canvas - 16 1/8 x 20 ¼ in.
Mr. and Mrs. Joseph A. McFalls Collection

**Pat Lyon at the Forge**, 1829
John Neagle
Oil on canvas - 94 ½ x 68 ½ in.
Pennsylvania Academy of Fine Arts
The Ironworkers’ Noontime, 1880
Thomas Anschutz
Oil on canvas- 17 x 23 7/8 in.
De Young Museum

Mother and Child, 1881
Enoch Wood Perry
Oil on canvas- 28 5/8 x 36 ¾ in.
Manoogian Collection

Interior of George Hayward’s Porter House, 1863
Edmund D. Hawthorn
Oil on canvas- 36 x 47 in.
The New-York Historical Society
Scribner’s for June
Charles Dana Gibson
*Scribner’s Magazine*, June 1896
Library of Congress

Poster for *Scribner’s Monthly Magazine*
May 1898
C. Allan Gilbert
Rare Book and Manuscript Library,
Columbia University
**Croquet Players, 1865**  
Winslow Homer  
Oil on canvas - 16 x 26 in.  
Albright-Knox Art Gallery

**In the Mountains, 1877**  
Winslow Homer  
Oil on canvas - 24 x 38 in.  
Brooklyn Museum of Art
NEW WOMEN

Mr. and Mrs. Isaac Newton Phelps Stokes, 1897
John Singer Sargent
Oil on canvas- 84 ¼ x 39 ¼ in.
Metropolitan Museum of Art

The Concert Singer, 1890-92
Thomas Eakins
Oil on canvas- 75 1/8 x 54 1/8 in.
Philadelphia Museum of Art
THE SPECTER OF MANLY WOMEN

In Days to Come
*Life*, December 3, 1896
Library of Congress
Where Duty Called
William H. Walker
*Life*, March 25, 1897
Rutgers, The State University of New Jersey Library

She Was One of the Boys
Wood engraving
*National Police Gazette*, Oct. 22, 1892
Library of Congress
THE SPECTER OF EFFEMINATE MEN

The New Woman-Wash Day, 1897
Strohmeyer and Wyman
Stereoview
Catherine Smith Collection

In a Twentieth Century Club
Life, June 13, 1895
Rutgers, The State University of New Jersey Library
The Six-Mark Tea-Pot
George Du Maurier
From *Punch*, October 30, 1880

**THE SIX-MARK TEA-POT.**

Aesthetic Bridegroom. “IT IS QUITE CONSUMMATE, IS IT NOT?”

Intense Bride. “IT IS, INDEED! OH, ALGERNON, LET US LIVE UP TO IT!”
The Carnation, 1893
Thomas Wilmer Dewing
Oil on canvas - 20 x 15 5/8 in.
Freer Gallery of Art
Purchased by Freer in 1893

Movie still, From Hamlet (1948)
Directed by and starring Sir Lawrence Olivier
The Carnation, 1893
Thomas Wilmer Dewing
Oil on canvas - 20 x 15 5/8 in.
Freer Gallery of Art
Purchased by Freer in 1893

Doing-Did-Done, 1893
Anonymous
Art Students League, New York
Nervous Breakdown, ca. 1896

Social Tragedy, 1896
NERVOUS WOMEN

An Actress (Portrait of Suzanne Santje), 1903
Thomas Eakins
Oil on canvas- 79 ¾ x 59 7/8 in.
Philadelphia Museum of Art

The Artist’s Wife and His Setter Dog, 1884-89
Thomas Eakins
Oil on canvas- 30 x 23 in.
Metropolitan Museum of Art
BRAIN FATIGUED MEN

Robert Louis Stevenson and His Wife, 1885
John Singer Sargent
Oil on canvas- 20 ½ x 24 ½ in.
Crystal Bridges Museum of American Art
Mother and Child, 1881
Enoch Wood Perry
Oil on canvas- 28 5/8 x 36 3/4 in.
Manoogian Collection

The Ironworkers’ Noontime, 1880
Thomas Anschutz
Oil on canvas- 17 x 23 7/8 in.
De Young Museum
Portrait of Charles L. Freer, 1902
James McNeil Whistler
Oil on Wood Panel- 20 3/8 x 12 ½ in.
Freer Gallery of Art

Freer with Whistler’s Resting and a pair of bronze Statuettes, 1909
Alvin Langdon Coburn
Autochrome
The Balcony, 1879-80
James McNeill Whistler
Etching and drypoint printed in dark Brown ink on cream laid paper
11 ¾ x 7 15/16 in.
Freer Gallery of Art
Purchased by Freer in 1886

Grey and Silver: The Mersey, ca. 1884
James McNeill Whistler
Watercolor- 5 15/16 x 10 ¾ in.
Freer Gallery of Art
Purchased by Freer in 1888
Little Nude Figure, ca. 1885-88  
James McNeill Whistler  
Etching- 3 5/16 x 1 15/16 in.  
Freer Gallery of Art  
Purchased by Freer in New York  
In 1888

Harmony in Blue and Violet, ca. 1885-88  
James McNeil Whistler  
Chalk and pastel on brown paper  
11 x 7 1/8 in.  
Freer Gallery of Art  
Purchased from Whistler, in London 1890
House and Stable for Charles Lang Freer, 1891- Wilson Eyre, Jr.
Pen and ink on paper-Detroit Institute of Arts
Head, 1888-89
Abbott Handerson Thayer
Oil on canvas- 30 x 20 1/8 in.
Freer Gallery of Art
Purchased by Freer in 1890

The Piano (originally, The Musician), 1891
Thomas Wilmer Dewing
Oil on panel- 20 x 26 9/16 in.
Freer Gallery of Art
First Dewing purchased by Freer 1891-2
Head, 1888-89
Abbott Handerson Thayer
Oil on canvas- 30 x 20 1/8 in.
Framed by Stanford White
Freer Gallery of Art
Purchased by Freer in 1890
The Piano (originally, The Musician), 1891
Thomas Wilmer Dewing
Oil on panel- 20 x 26 9/16 in.
Freer Gallery of Art
First Dewing purchased by Freer 1891-2
Variations in Flesh Colour and Green: The Balcony
1864-70
James McNeil Whistler
Oil on panel- 24 ¼ x 14 ¼ in.
Freer Gallery of Art
First major Whistler oil purchased by Freer 1892
Harmony in Blue and Violet, ca. 1885-88
James McNeil Whistler
Chalk and pastel on brown paper
11 x 7 1/8 in.
Freer Gallery of Art
Purchased from Whistler, in London 1890

Variations in Flesh Colour and Green: The Balcony
1864-70
James McNeil Whistler
Oil on panel- 24 1/4 x 14 1/4 in.
Freer Gallery of Art
First major Whistler oil purchased by Freer, in New York, in 1892
The Blue Dress (originally, The Blue Girl)  
1892  
Thomas Wilmer Dewing  
Oil on wood panel- 20 x 15 7/8 in.  
Freer Gallery of Art  
Purchased by Freer in December, 1892

The Carnation, 1893  
Thomas Wilmer Dewing  
Oil on canvas- 20 x 15 5/8 in.  
Freer Gallery of Art  
Purchased by Freer in 1893
After Sunset, (originally, The Girl in Pink), 1892
Thomas Wilmer Dewing
Oil on canvas- 42 1/8 x 54 1/8 in.
Freer Gallery of Art
Purchased by Freer in December, 1892

Before Sunrise, (originally, Dawn), 1895
Thomas Wilmer Dewing
Oil on canvas- 42 1/8 x 54 1/4 in.
Freer Gallery of Art
Commissioned by Freer in 1894
A Virgin, 1892-93
Abbott Handerson Thayer
Oil on canvas- 90 3/8 x 70 5/8 in.
Freer Gallery of Art
Purchased by Freer in 1893
The Blue Dress, ca. 1873
James McNeill Whistler
Fabricated chalks on brown paper - 11 x 7 5/16 in.
Freer Gallery of Art
Purchased by Freer from Whistler's New York dealer in 1892
Blue and Gold: The Rose Azalea, ca. 1890-95
James McNeill Whistler
Watercolor on brown paper- 10 7/8 x 7 1/8 in.
Freer Gallery of Art
Purchased by Freer in 1894

The Draped Figure, Seated, 1893
James McNeill Whistler
Lithograph- 7 3/16 x 6 3/8 in.
Freer Gallery of Art
Purchased by Freer in 1894
A Violet Note, ca. 1893-95
James McNeill Whistler
Chalk and pastel on brown paper
10 7/8 x 7 1/8 in.
Freer Gallery of Art
Purchased by Freer from Whistler, in London 1894

Rose and Red: The Little Pink Cap
1890s
James McNeill Whistler
Fabricated chalks on brown paper- 11 x 7 ¼ in.
Freer Gallery of Art
Purchased by Freer from Whistler, in London 1894
The Pearl, ca. 1894
Thomas Wilmer Dewing
Pastel on brown paper
6 15/16 x 10 3/8 in.
Freer Gallery of Art
Purchased by Freer from Dewing’s dealer in 1894

The Pink Dress, ca. 1893-4
Thomas Wilmer Dewing
Pastel on brown paper
10 5/16 x 6 15/16 in.
Freer Gallery of Art
Purchased by Freer from Dewing in 1894
Harmony in Blue and Violet, ca. 1885-88  
James McNeil Whistler  
Chalk and pastel on brown paper  
11 x 7 1/8 in.  
Freer Gallery of Art  
Purchased by Freer from Whistler, in London 1890

La Danseuse: A Study of the Nude, ca. 1891  
James McNeill Whistler  
Lithograph- 6 5/16 x 4 7/8 in.  
Freer Gallery of Art  
Purchased by Freer in 1898
**Model Draping**, ca. 1889
James McNeill Whistler
Lithograph- 7 3/8 x 4 7/16 in.
Freer Gallery of Art
Purchased by Freer in 1906

**Harmony in Blue and Gold: The Little Blue Girl**, 1894-1903
James McNeill Whistler
Oil on canvas- 29 3/8 x 19 7/8 in.
Freer Gallery of Art
Commissioned by Freer, in Paris, 1894
“Art…is a goddess of dainty thought—reticent of habit—abjuring all obtrusiveness—proposing in no way to better others. She is withal selfishly occupied with her own perfection only—”

[emphasis added].

Quotation from James McNeill Whistler, “Ten O’Clock Lecture” (1885).

Harmony in Blue and Gold: The Little Blue Girl, 1894-1903
James McNeill Whistler
Oil on canvas- 29 3/8 x 19 7/8 in.
Freer Gallery of Art
Commissioned by Freer, in Paris, 1894