



THE FREER HOUSE

71 East Ferry, Detroit Michigan, 48202 | 313-664-2500

2013 EVENTS

An International Landmark... A World Class Lecture Series

SEE PAGE 2 FOR MEMBERSHIP INFORMATION AND ADDITIONAL DETAILS REGARDING ALL EVENTS

Sunday, March 10, 2 pm, at the Freer House

Harmony in Design: Freer House, the Detroit Club and the Architecture of Wilson Eyre, Jr.

By Jeffrey Cohen, PhD, Bryn Mawr College



1

Wilson Eyre, Jr. was a prominent Philadelphia based architect who burst onto the national stage in the 1880's while still in his mid-twenties. Eyre's artful renderings were widely known through architectural journals and exhibitions that helped spread his reputation across the East Coast, eventually landing him two major commissions in Detroit under the patronage of industrialist and art collector, Charles Lang Freer. This talk will place the Freer House (1892) and the Detroit Club (1894) in the larger context of designs by Eyre and his contemporaries while highlighting the unique artistic sensibility that influenced his work. The Freer House is one of the purest, most fully realized of Eyre's early architecture and one of the best preserved. Its hand-wrought grace and attention to detail well suited the Freer's aesthetics. Pleased with the design of his home, Freer secured a commission for Eyre to design the Detroit Club, the only buildings in Michigan by this master architect. (MORE DETAIL ON PAGE 2)



2



Jeffrey A. Cohen, PhD
Architectural Historian, Professor and Senior Lecturer, Growth of Cities Department
Bryn Mawr College, PA

Sunday, June 2, 2 pm, Detroit Institute of Arts, Marvin and Betty Danto Lecture Hall

Heels over Head: Mr. Freer, Swami Vivekananda, and the Art of Yoga

By Debra Diamond, PhD, Smithsonian



3

In a sneak preview of *Yoga: The Art of Transformation*, an international loan exhibition opening at the Smithsonian's Arthur M. Sackler Gallery in October, 2013, curator Debra Diamond explores the unexpected connections linking a tenth century sculpture of a fierce yogini in the DIA collection, Thomas Edison's film, *Hindoo Fakir*, and Swami Vivekananda's visit to Detroit and Charles Lang Freer's home in 1894.

Yoga: The Art of Transformation is the world's first exhibition about yoga's visual history. Masterpieces of sculpture and painting from the 3rd to the 18th century will be juxtaposed with modern photographs, books and films. Highlights include three monumental stone yogini goddesses from a tenth century Chola temple reunited for the first time, ten folios (seventeenth century) from the first illustrated compilation of asanas (yogic postures), and the first movie produced about India, Thomas Edison's *Hindoo Fakir*.



C. L. Freer



Swami Vivekananda



4



Debra Diamond, PhD
Curator of South and Southeast Asian Art,
Freer Gallery of Art and Arthur M. Sackler Gallery
Smithsonian Institution

Sunday, October 20, 2 pm, Detroit Institute of Arts, Marvin and Betty Danto Lecture Hall

A Thousand Graces: Freer's Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art

By David Hogge and Daisy Yiyou Wang, PhD, Smithsonian



5

Archivist David Hogge and Chinese Art Specialist Daisy Yiyou Wang from the Freer Gallery of Art explore museum founder Charles Lang Freer's evolving fascination with Chinese Buddhist art through his outstanding collection and his 1910 expedition to the Buddhist Cave Temples at Longmen. David Hogge will present the photographs and journals of Charles L. Freer's 1910 travels to the interior of China and Longmen. Freer's extensive writings and stunning photography eloquently trace his journey, and provide a rare window into his ideas on art and spirituality. Daisy Yiyou Wang will follow with a presentation on two dozen exceptional objects from the Freer Gallery of Art and a fresh look at the complex factors that shaped Freer's outstanding collection of Chinese art.



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David Hogge
Head of Archives, Freer Gallery of Art and Arthur M. Sackler Gallery
Smithsonian Institution



Daisy Yiyou Wang, PhD
Project Specialist, Chinese Art
Freer Gallery of Art and Arthur M. Sackler Gallery
Smithsonian Institution



THE FREER HOUSE

MERRILL PALMER SKILLMAN INSTITUTE
for Child & Family Development



WAYNE STATE UNIVERSITY



ASIAN & ISLAMIC ART FORUM
ASSOCIATES OF THE AMERICAN WING

The Americana Foundation

dc3 DETROIT CREATIVE CORRIDOR CENTER

FREER HOUSE MEMBERSHIP FORM

Name _____

Make Check payable to: **The Freer House/WSU**

OR **CREDIT:** Visa Mastercard, Exp. Date _____



Companion Name (for couple membership and above) _____

Membership Amount \$ _____

Address _____

Card # _____ security code _____

CITY _____ STATE _____ ZIP _____

Name as it appears on card _____

Ph _____ E-mail _____

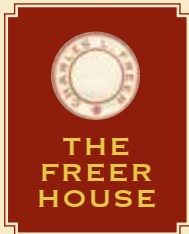
Signature _____

MAIL MEMBERSHIP FORM TO: Attn. Rose Foster, The Freer House, 71 East Ferry, Detroit, MI, 48202

The Freer House is a nationally designated historic site and headquarters for the Merrill Palmer Skillman Institute of WSU. Membership in the Freer House is open to the public and promotes the legacy of Charles Lang Freer and the ongoing restoration of this landmark building. Membership includes reduced admission to Freer House events.

YEARLY MEMBERSHIP:

- ___ \$10 Student ___ \$45 Couple ___ \$250 Patron
- ___ \$35 Individual ___ \$100 Donor ___ \$500 Contributor
- ___ \$1000 Freer Legacy Circle



For more information or to subscribe to our email list contact Rose Foster at 313-664-2509 or rmfoster@wayne.edu
<http://www.mpsi.wayne.edu/about/friends-freer.php>

EVENT DETAILS & LOCATIONS

March 10, Sunday, 2 pm

Harmony in Design: Freer House, the Detroit Club and the Architecture of Wilson Eyre Jr., by Jeffrey Cohen

Program Hosts: Nick and Lorna Abraham

Lecture, reception and tour at the Freer House
 Cost: \$10, \$5 students & members, reception/tour included.

RSVP REQUIRED: Space is limited
 Contact Rose Foster at 313-664-2509 or rmfoster@wayne.edu

June 2, Sunday, 2 pm

Heels over Head: Mr. Freer, Swami Vivekananda and the Art of Yoga, by Debra Diamond

Program Hosts: Dr. Mahdu and Anshu Prasad

Lecture at the DIA, Marvin and Betty Danto Lecture Hall (2 pm)
 Free with DIA admission

Reception and tour at the Freer House (3:30 - 5 pm)
 Cost: \$10, \$5 students & members

October 20, Sunday, 2 pm

A Thousand Graces: Freer's Expedition to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art, by David Hogge and Daisy Yiyou Wang

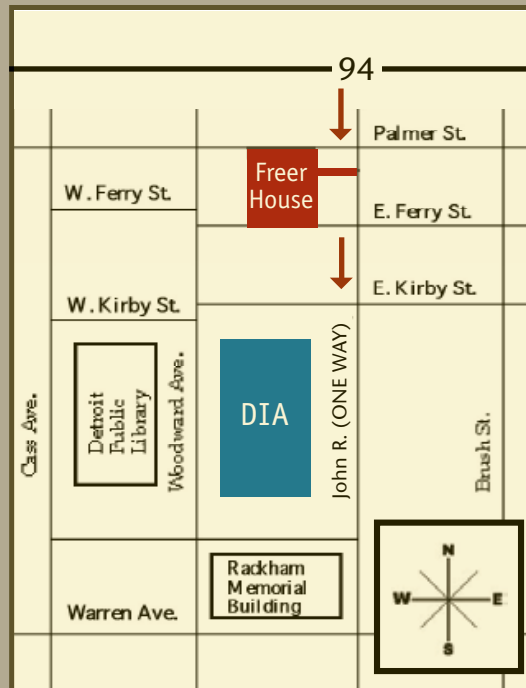
Program Hosts: Ed and Jeanette Sui

Lecture at the DIA, Marvin and Betty Danto Lecture Hall (2 pm)
 Free with DIA admission

Reception/tour at the Freer House (3:30 - 5 pm)
 Cost: \$10, \$5 students & members



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The Freer House
 71 East Ferry
 Detroit, Michigan
 48202

Detroit Institute of Arts
 5200 Woodward Avenue
 Detroit, Michigan
 48202

FOR DETAILED DIRECTIONS AND PARKING INFO VISIT:
<http://www.mpsi.wayne.edu/directions.php>



The Freer House is ranked as one of the most important historic buildings in Michigan. Its fine architectural detail and rich cultural history are both locally and internationally significant. The Freer House is also recognized for its role in child and family development as the home of the renowned Merrill Palmer Skillman Institute since 1920.

The Freer House membership organization works to preserve this landmark through public events, tours and fundraising for restoration. Recent accomplishments include the reproduction of original paintings for the main hall and parlor and a new historically appropriate roof. Current goals include the courtyard garden and the Whistler Gallery restoration projects.

For information contact: William Colburn, Director, at william.colburn@wayne.edu.



Charles Lang Freer (1854-1919) made his fortune in railroad freight car manufacturing in Detroit. His remarkable shingle style residence on East Ferry Ave. was designed in 1892 by Wilson Eyre, Jr. Freer's home contained one of the world's greatest collections of Asian and American art, including works by Whistler and the Peacock Room. Freer bequeathed his collection to the Smithsonian where it is housed today at the Freer Gallery of Art in Washington, D.C.