



## THE FREER HOUSE

Artists, Art Collectors, and Scholars:  
The Women who Befriended Charles Lang Freer, a Reference Guide  
March 30, 2022



Katharine N. Rhoades and Agnes E. Meyer on excursion with artist-friends, Mt. Kisco, New York, 1912. Left to right: Paul Haviland, Abraham Walkowitz, Katharine N. Rhoades, Mrs. Alfred Stieglitz, Agnes E. Meyer, Alfred Stieglitz, J.B. Kerfoot, John, Marin.  
Abraham Walkowitz papers, 1904-1969, Archives of American Art, Smithsonian Institution.

### Beckett, Marion

Pyne, Kathleen. (2007). *Modernism and the Feminine Voice: O'Keeffe and the Women of the Stieglitz Circle*.  
University of California Press.

### Guest, Grace Dunham



Lawton, Thomas, & Lentz, Thomas W. (1998). *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*. Smithsonian Institution.

Tomlinson, Helen Nebeker. (2019). *West Meets East: Charles L. Freer, Trailblazing Asian Art Collector*. Mascot Books.

### Havemeyer, Louisine



Cep, Casey. (2019). The Imperfect, Unfinished Work of Women's Suffrage. *The New Yorker*, (July 8 & 15, 2019). 64-68.

Frelinghuysen, Alice Cooney. (1993). *Splendid Legacy: The Havemeyer Collection*. Metropolitan Museum of Art.

Glazer, Lee, & Meyer, Amelia. (2017). *Charles Lang freer: A Cosmopolitan Life*. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.

Lawton, Thomas, & Lentz, Thomas W. (1998). *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*. Smithsonian Institution.

Havemeyer, Louisine W. (1993). *Sixteen to Sixty: Memoirs of a Collector*. (S. A. Stein, Ed.). Ursus Press.

Saarinen, Aline B. (1958). *The Proud Possessors: The Lives, Times and Tastes of Some Adventurous American Art Collectors*. Random House.

Schneider, Karen. (2022). "The Soul Sense of a Beautiful Thing", *Journal of Japonisme*, 7(1), 1-17.  
doi: <https://doi.org/10.1163/24054992-07010001>

Tomlinson, Helen Nebeker. (2019). *West Meets East: Charles L. Freer, Trailblazing Asian Art Collector*. Mascot Books.

## Meyer, Agnes Ernst



Chudzicka, Dorota. (2014). "In Love at First Sight Completely, Hopelessly, and Forever with Chinese Art". *Collections: A Journal for Museum and Archives Professionals*, 10, 331 - 340.

Glazer, Lee, & Meyer, Amelia. (2017). *Charles Lang Freer: A Cosmopolitan Life*. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.

Graham, Katharine. (1997). *Personal History*. Vintage Books.

Lawton, Thomas, & Lentz, Thomas W. (1998). *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*. Smithsonian Institution.

Meyer, Agnes E. (1970). *Charles Lang Freer and His Gallery*. Freer Gallery of Art. Retrieved from [10.5479/sil.5211.39088016763021](https://sil.si.edu/sil521139088016763021)

Pyne, Kathleen. (2007). *Modernism and the Feminine Voice: O'Keeffe and the Women of the Stieglitz Circle*. University of California Press.

Saarinen, Aline B. (1958). *The Proud Possessors: The Lives, Times and Tastes of Some Adventurous American Art Collectors*. Random House.

Schneider, Karen. (2022). "The Soul Sense of a Beautiful Thing", *Journal of Japonisme*, 7(1), 1-17. doi: <https://doi.org/10.1163/24054992-07010001>

Tomlinson, Helen Nebeker. (2019). *West Meets East: Charles L. Freer, Trailblazing Asian Art Collector*. Mascot Books.

Rhoades, Katharine Nash



Glazer, Lee, & Meyer, Amelia. (2017). *Charles Lang freer: A Cosmopolitan Life*. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.

Graham, Katharine. (1997). *Personal History*. Vintage Books.

Lawton, Thomas, & Lentz, Thomas W. (1998). *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*. Smithsonian Institution.

Pyne, Kathleen. (2007). *Modernism and the Feminine Voice: O'Keeffe and the Women of the Stieglitz Circle*. University of California Press.

Rhoades, Katharine Nash. (1957). An Appreciation of Charles Lang Freer (1856-1919). *Ars Oreintalis*, 2, 1-4.

Saarinen, Aline B. (1958). *The Proud Possessors: The Lives, Times and Tastes of Some Adventurous American Art Collectors*. Random House.

Schneider, Karen. (2022). "The Soul Sense of a Beautiful Thing", *Journal of Japonisme*, 7(1), 1-17.  
doi: <https://doi.org/10.1163/24054992-07010001>

Tomlinson, Helen Nebeker. (2019). *West Meets East: Charles L. Freer, Trailblazing Asian Art Collector*. Mascot Books.