

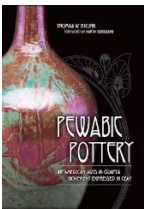


## *The Peacock Room in Detroit, 1904-1919*

Online Lecture / December 8, 2022

### Reference Guide

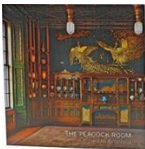
#### Books



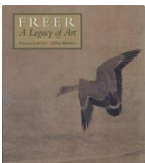
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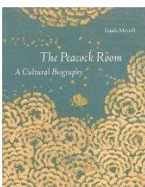
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Lawton, Thomas et al. *Freer: A Legacy of Art*. Washington D.C, New York, Freer Gallery of Art, Smithsonian Institution; in Association with H.N. Abrams, 1993.



Merrill, Linda. *The Peacock Room: A Cultural Biography*. Yale University Press, 1998.



Merrill, Linda. *The Princess and the Peacocks or the Story of the Room*. New York, Hyperion Books for Children, 1993.

## Online Resources

### [The Story of the Beautiful: Freer, Whistler, and their Points of Contact](#)

This interactive website tells the Peacock Room's story through three panoramas, representing three stagings of the room at the Freer Gallery of Art, part of the Smithsonian's National Museum of Asian Art. The Story of the Beautiful is a research collaboration between the Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art, and Wayne State University's Library System, supported in part with grants from the Smithsonian Web 2.0 Fund, the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, and the Henry Luce Foundation.

### [The Peacock Room Comes to America](#)

Learn about the Peacock Room's Detroit era installation and go behind the scenes with Freer|Sackler curators and staff. Video produced by the Smithsonian's National Museum of Asian art.