



### Author and Curator Visits Freer House



The Freer House was honored to receive a visit recently from Lee Glazer, curator of American Art, Freer Gallery of Art, Smithsonian, shown visiting Freer's new courtyard garden. Lee is author of a new book, *Charles Lang Freer: a Cosmopolitan Life*. She also supervised the recent reinstallation of the American art collection at the newly renovated Freer Gallery of Art, Washington, D.C.

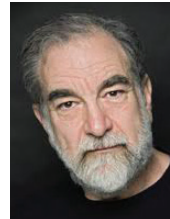


## Freer House Supporters Win Accolades

Two long-time friends of the Freer House and stalwarts of Detroit history and preservation received high honors from the Michigan Historic Preservation Network (MHPN) this fall. Thomas Brunk, Ph.D., and J. Douglas Peters were honored for their significant contributions to the preservation of the Freer House and the adjacent Hecker-Tierney House. The duo was recognized at the annual MHPN benefit with 125 statewide leaders, professionals and supporters of historic preservation in attendance.



BRUNK



PETERS

Dr. Brunk received the Lifetime Achievement Award for his 40 years of research, documentation and advocacy on behalf of the preservation of the historic Freer House. Dr. Brunk has also contributed extensively to the scholarship and preser-

vation of Detroit history and architecture, including the Indian Village neighborhood, Pewabic Pottery, the Scarab Club and the Masonic Temple.

Doug Peters received the Citizen's Award for championing and leading the preservation and restoration of the Frank J. Hecker House (today's Hecker-Tierney Alumni House at WSU). The house was purchased by the Charfoos & Christensen law firm as offices in 1991. Doug, now retired from the firm, managed the more than \$1 million the firm invested in renovations.

Doug also made outstanding and significant contributions to the preservation of the Freer House and the Scarab Club, serving for years on the Freer House board, and volunteering with the Detroit Institute of Arts conservation department, and Preservation Wayne (now Preservation Detroit).

The Freer House and Merrill Palmer Skillman Institute join MHPN in congratulating and thanking Doug and Dr. Brunk for their years of invaluable support of the historic Freer House.

## Once-in-a-Lifetime Art Exhibit

A unique one-day "pop-up" exhibition of art was hosted by the Freer House last November. The exhibition marked the first time in 100 years that original art has been displayed in the building.

*Artist in Resonance: Hiroko Lancour at the Charles Lang Freer House*, featured more than 30 works by Japan born, Detroit based artist, Hiroko Lancour, who received her master's in fine arts from WSU. Inspired by Freer's interest in traditional Japanese and contemporary American art, Hiroko installed her art in each of the home's former gallery rooms. The exhibition attracted more than 250 visitors of all ages and backgrounds, including a special group tour for members of the Japan Business Society of Detroit.

Japan Cultural Development co-sponsored the exhibition, which the Detroit Institute of Arts designated an official "community partner event" in conjunc-



LANCOUR

tion with the opening of their new Japan Gallery the same weekend.