



## THE FREER HOUSE



### Sharing our Home

Art Students Discover History in Their Own Backyard

Dear William,

I write to express sincere gratitude on behalf of the Liberal Arts Department at the College for Creative Studies, as well as my many History of Modern Design students who visited and toured the Freer House with you this past fall 2016 semester.

Although the Freer House is just a short walk away from the CCS Ford Campus, nearly all of my History of Modern Design students had not even heard of this American treasure. That is something that can change. As a strong believer of direct learning through experience, I was thrilled to be able to teach around the Freer House, from James McNeill Whistler to the Arts and Crafts style, and to directly connect the students with a space that holds immense significance in regards to these subjects. I received such positive feedback from the students that it seems only fitting to build upon this precedent with future classes.

For the city of Detroit to build up a strong community for the arts it is imperative to recognize and appreciate what it already has. The Freer House is surely one of Detroit's most important cultural assets. Thank you, William, for taking the time and effort to help educate and enrich this community.

Sincerely,  
Nicholas Quiring, Instructor, College of Creative Studies

The Freer House is home to MPSI faculty, administrative offices and research, and each year we find time to welcome hundreds of people from across the country and around the globe. Visitors come to view what is considered a masterpiece of American shingle-style architecture and learn about Charles Lang Freer, the art collector who once called it home.

### The Resilient Child:

MPSI's Dr. Julie Wargo Aikins

edited a special edition of *Merrill Palmer Quarterly* due out this year. The journal investigates children and adolescents exposed to stress, trauma and other adverse life events. These often pose serious risks to development, yet some of these children show competence and optimal psychosocial adjustment despite numerous challenges. A series of papers examine which children might recover, under what circumstances positive development occurs, and how the quality of early parent-child relationships can modify risk.



LA VIDA is part of the Community Health and Social Services (CHASS) center, a one-stop shop of multiple resources for low-income, vulnerable Latinos. Help for sexual assault and domestic violence is one component. The \$348,000 grant is from the U.S. Department of Justice Office on Violence against women.

### Proudest Legacy

Two research grants, a proposal to the National Institute on Drug Abuse, and pro bono work with a Detroit community group, don't quite fill Dr. Resko's days. She also teaches research classes to undergrads and graduate students in the School of Social Work. "This feels like my true legacy," she said. "When students tell me I helped them see research differently and appreciate it, that's meaningful. Even if they plan to be clinicians, research will help them do that job better. Research is important to social work."

## Experience for Yourself

Sunday, June 4, 2017, 2-5 pm

### From Traveler to Aesthete: Charles Lang Freer and Indian Art

by **Brinda Kumar, PhD**, Assistant Curator  
Department of Modern and Contemporary Art  
Metropolitan Museum of Art, New York, NY

Dr. Kumar will situate Charles Lang Freer's seminal and enduring passion for India and Indian art within his larger aesthetic and collecting project that culminated in the creation of Freer Gallery of Art, Smithsonian.

2:00 PM

Lecture at the Detroit Institute of Arts,  
Marvin and Betty Danto Lecture Hall.  
(FREE with DIA admission)

3:30 PM

Reception & Tours at the  
Freer House, 71 East Ferry Street, Detroit  
\$10 General Admission  
\$5 Students and FAAC or Freer House Members  
(please pay at door)



Zayn al-'Abidin, Folio from the Ramayana of Valmiki, vol. 2  
South Asian, Mughal period, late 16th century  
Freer Gallery of Art

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