



THE FREER HOUSE

May 25, 2022

A Report on Mad About Painting: Hokusai & Freer

On May 24th, 2022, the Freer House, Merrill Palmer Skillman Inst., Wayne State University and the Friends of Asian Arts & Cultures, Detroit Institute of Arts (DIA) hosted *Mad About Painting: Hokusai & Freer*, a free online lecture by guest speaker, Frank Feltens, PhD, Japan Foundation Associate Curator of Japanese Art, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian's National Museum of Asian Art, with generous support from the Japan Business Society of Detroit, Japan Cultural Development, Japan America Society of Michigan and Southwest Ontario, and the Freeman Foundation.

Dr. Feltens delivered an engaging and often beautifully poetic lecture exploring the life and work of one of the world's most revered artists, Katsushika Hokusai, and the man who established the world's largest collection of Hokusai's paintings and drawings, Charles Lang Freer. The program drew nearly 250 registrants and inspired a dynamic Q&A session. You can now watch a recording of the lecture on the Freer House website or at the Detroit Institute of Arts' YouTube channel.

The Freer House's William Colburn, Cheryl Deep, and Ryan Cunningham would like to thank the extraordinary efforts of DIA staff members Dr. Katherine Kasdorf, Larry Baranski, Gavin Lynch, and Tarya Stanford in helping to make this event a great success. This program and others like it could not be possible without the generous support provided by the Japan Business Society of Detroit, Japan Cultural Development, Japan America Society of Michigan and Southwest Ontario, and the Freeman Foundation. Special thanks to Dr. Feltens for sharing his time, scholarship, and thoughts on the bonds that connect the Freer House of Detroit with the Freer Gallery of Art in Washington D.C.!