

# Interest in Freer House Expands and Deepens

More than 1,000 people have visited the Freer House either for a tour or a special event in the past year. Dozens of arts, cultural and historic preservation organizations have also met here, and the home continues to be actively used by MPSI faculty and staff and other Wayne State groups.

The Society of Architectural Historians, the National Trust for Historic Preservation, and the Association of Professional Land-



scape Designers, as well as the Wayne State University Foundation Board, are among the diverse groups that have graced Freer

House. Reporters and broadcasters are also taking notice as Freer House events have been spotlighted in the *Detroit Free*

**Interested in becoming a Freer House member?**

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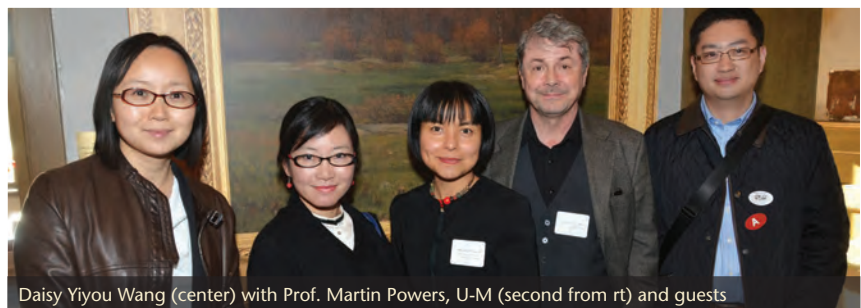
*Press*, the *Detroit News*, *The Craig Fahle Show* on WDET Radio, and even the Japan National Broadcasting Company (NHK-TV) which filmed the Freer House as part of a major documentary about collectors of Japanese art.

## Southeast Asia, China and Japan Inspire Recent Cultural Gatherings

Charles Lang Freer's philosophy of collecting included searching for 'points of contact' between the art of East and West, Asia and America. In building support for our public programs and preservation goals, the Freer House reflects its namesake's cultural interests by reaching out to diverse communities in metro Detroit through our public lecture series, exhibits and tours. In the past six months, the Freer House



Top, Freer House exterior by Alex Vertikoff. Above page 4, docent Rebecca Savage leads Freer House tour. Above page 5, Hiroko Lancour (L), Freer House member and volunteer with guest.



Daisy Yiyou Wang (center) with Prof. Martin Powers, U-M (second from rt) and guests

has created and hosted three successful programs focusing on Indian, Chinese and Japanese art and culture.

Debra Diamond, curator of South and Southeast Asian Art, Freer and Sackler Gallery, Smithsonian, lectured in June to over 200 persons at the DIA about her major exhibition on yoga in Indian art at the Freer and Sackler Gallery. *Heels over Head: Mr. Freer, Swami Vivekananda and the Art of Yoga*, included Freer's interest in Indian art and his hosting of the famous Swami Vivekananda at his home in 1894. The reception that followed at the Freer House featured a special exhibit on Freer, Swami Vivekananda and India.



Thank you to event sponsors Yoga Shelter, miindia.com, WISDOM, the Detroit Creative Corridor Center, the Americana Foundation, the Asian & Islamic Art Forum/DIA, Blossoms of Birmingham and to our program hosts Dr. Madhu and Mrs. Anshu Prasad.

In early fall, the focus shifted to China with a lecture by David Hogge, head archivist of the Freer and Sackler Gallery, and Daisy Yiyong Wang, PhD, curator of Chinese and Asian Art at the Peabody Essex Museum. *A Thousand Graces: Freer's Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art* drew an audience of more than 190 people to the DIA and more than 100 to the Freer House reception where traditional Chinese music was performed

and guests viewed a new exhibit on Freer and China. Freer House members, Ed and Jeanette Sui were the event program hosts. Sponsors included the Center for Chinese

event, co-sponsored by the Japan America Society, included a special exhibit on Freer and Japan.

### Save the Date

May 4, 2014, 2:00pm

*In Attendance to the Realm:  
the Kano School of Painters in 17 & 18th Century Japan*

Presentation by Yukio Lippit, PhD, Harris K. Weston Associate Professor of the Humanities Dept. of History of Art & Architecture, Harvard University

For more information visit: [mpsi.wayne.edu](http://mpsi.wayne.edu)



L-R, Dr. Madhu Prasad and Anshu Prasad.



L-R, Freer House Director William Colburn, Jeanette Sui and Ed Sui.



L-R. Consul General Republic of S. Korea David Roden, Betty Roden, Yukari Katayama, Consul General of Japan Dr. Kazuyuki Katayama, Consul General of Canada Roy Norton