



# THE FREER HOUSE

Merrill Palmer Skillman Institute | Wayne State University

## FOCUS ON JAPAN THROUGH ART AND FILM

Dear Freer House Members & Supporters,

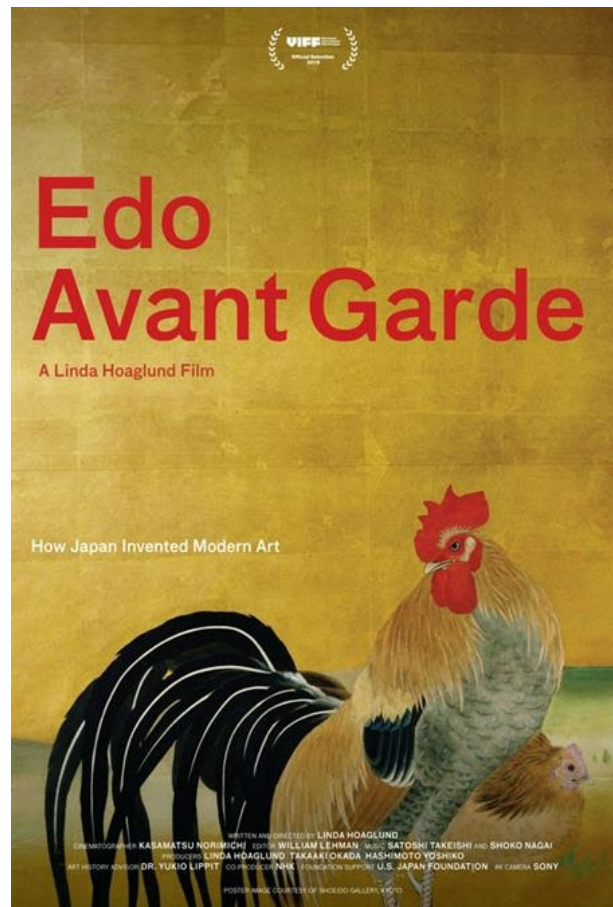
In difficult times, it's important to be reminded of the beauty of art and humanity. Don't miss this inspiring film, *Edo Avant Garde*, about the enduring impact of Japanese art on the world: Thursday, 7pm at the Detroit Film Theatre.

A related and free Educator's Workshop, open to all, including a viewing of the film, takes place at the DIA on Saturday. A showing of the classic film, *Seven Samurai*, will be on Friday, 7pm.

Be sure to catch this rare opportunity Thursday to see *Edo Avant Garde* on the big screen with filmmaker, Linda Hoaglund in attendance.

William Colburn, Director,  
The Freer House/WSU

The following programs are proudly co-sponsored by The Freer House/WSU with the Detroit Institute of Arts' Friends of Asian Arts and Cultures and the Detroit Film Theatre.



[Click image above to see trailer](#)





Jakuchū, Itō. *New Year's Sun and Old Pine Tree*. 1800, Minneapolis Institute of Art, Minneapolis. Shown in *Edo Avant Garde*.



Linda Hoaglund  
Filmmaker and screenwriter

## FILM

### ***Edo Avant Garde***

Thurs. Oct 19, 7pm

Detroit Film Theater, DIA

A special showing of the extraordinarily beautiful documentary, *Edo Avant Garde*, by filmmaker and screenwriter, Linda Hoaglund of New York, who will be present for the screening. The film highlights Japan's Edo period (1603-1868) art by masterful and inventive Japanese artists such as Sotatsu, Korin, and Okyo, acquired by Detroit's Charles Lang Freer and other collectors and museums in Japan and America, that were precursors of 'modernism' and strongly influenced Western artists of the 19th and 20th centuries.

Stunningly filmed by Japanese cinematographer, Kasamatsu Horimichi, the film explores the delicate beauty and wide variety of folding screens and scroll paintings and sheds new light on the pioneering aesthetic achievements of Edo period Japanese art.

Filmmaker Linda Hoaglund will be interviewed after the screening by DFT curator Elliot Wilhelm and Katherine Kasdorf, Associate Curator of the Arts of Asia and the Islamic World, DIA. Directed by Linda Hoaglund, 2019.

Tickets available at the door or in advance by clicking [HERE](#)

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## K-12 EDUCATORS' WORKSHOP

### ***Edo Avant Garde***

Sat. Oct 21, 10am-4pm

FREE and open to all interested with advance registration

Lecture Hall, DIA

Informed by a viewing of the film *Edo Avant Garde*, 10:30am - 12noon, educators, artists, and art appreciators will become acquainted with lesson plans tied to themes in the film such as painting nature, birds and animals, spirituality, and various artistic techniques. Filmmaker, Linda Hoaglund, will discuss the documentary's premise of how Edo era Japanese artists set the stage for the later 'modern art' movement in the West. Participants will explore related educational resources and learn about Japanese art in the DIA's collection. SCECHs are pending.



To register to view the film and attend the workshop, click [HERE](#)  
To register to view the film only, click [HERE](#)



FILM  
**Seven Samurai**  
Fri. Oct 20, 7pm  
Detroit Film Theater, DIA

In 16th century Japan, a small village is regularly plundered by bandits until a band of unemployed samurai agree to take on the task of turning the defenseless farmers into an army. Kurosawa's masterpiece is one of the most influential battle epics ever filmed, and above all a great story - a timeless fable about bravery and character, told with electrifying grace. This special screening will be

introduced by Linda Hoaglund, translator for the film's 2006 revised English subtitles. Japan/1954, directed by Akira Kurosawa. (207 min. with one intermission)

Tickets available at the door or online by clicking [HERE](#)

## Join Us Become a Freer House Member

Our mission is to foster and support Wayne State University's commitment to restore and preserve the historic Freer House. Our programs and outreach raise awareness of the enormous impact that industrialist and art collector, Charles Lang Freer, had on the cultural history of Detroit, the nation and the world. Membership includes advance access to special lectures and events.

Questions? Contact Rose Foster at [rmfoster@wayne.edu](mailto:rmfoster@wayne.edu)

**Freer House Membership**



Built by industrialist and art collector, Charles Lang Freer in 1892, Wayne State University's Freer House is a masterpiece of American shingle-style architecture, and the birthplace of the Freer Gallery of Art (National Museum of Asian Art, Smithsonian) in Washington D.C. An early champion of American, Asian, and Middle Eastern art, Freer's commitment to multiculturalism is

celebrated in the house's mission and programming. These bonds to our nation's Capitol and much of the world make the Freer House an ambassador of Detroit's unique cultural heritage. The Freer House is home to the Merrill Palmer Skillman Institute at Wayne State University.



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