

SYMPOSIUM

Interconnections Through Art and Culture: American Museums and the Building of U.S.-Japan Relationships

Tuesday, June 12, 2018

Detroit Institute of Arts

The Detroit Institute of Arts (DIA) and the Japan Business Society of Detroit (JBSD) invite you to share a celebration of Japanese art that explores how arts and culture have advanced, and continue to advance, relationships between the United States and Japan.

Detroit Film Theatre Auditorium; 10 a.m. – 12 p.m.

Panel Discussion

The day will begin with a panel discussion featuring Japanese and local art historians and scholars, Kiyoteru Tsutsui, Center for Japanese Studies at the University of Michigan; Takashi Omitsu, Executive Advisor, Japan Business Society of Detroit; Alison Jean, DIA Interpretive Planner; Katherine Kasdorf, DIA Curator, Department of Arts of Asia and the Islamic World; Natsu Oyobe, Curator of Asian art, University of Michigan Museum of Arts; and William Colburn, Executive Director, Freer House, Wayne State University.

Special Lecture

Cultural Exchange: Japanese Art in the U.S.

Her Imperial Highness Princess Akiko of Mikasa, a scholar of Japanese art who holds a doctorate from University of Oxford, will give a talk on how Westerners' ways of appreciating Japanese paintings have changed from the nineteenth century to the present.

Admission to panel discussion and lecture in the Detroit Film Theatre is FREE with registration. To register visit dia.org/interconnections.



Great Hall; 9:30 a.m. – 1:30 p.m.

Artist Demonstrations & Displays

Japanese master artists will demonstrate their crafts. Master Fujimura will demonstrate the art of doll-making; and Master Kawakami will show how Japanese cloth known as *tenugui* is created.

Two Japanese Friendship Dolls will be on display – Miss Fukiko Akita, given to the Detroit Children's Museum in 1927, along with a new male Friendship Doll crafted by Japanese doll maker Master Fujimura.

Admission to the Great Hall activities is FREE with general admission.

While the Japan Gallery is closed until the Asian Gallery Re-opening in November, the 17th Century Samurai helmet is on display outside the Egyptian Gallery on the first floor.

General admission is FREE for residents of Wayne, Oakland and Macomb counties.