

*The Friends of the Freer House*  
is honored to present  
*The Scarab Club String Quartet*

*Velda Kelly*  
violin

*Andrew Wu*  
violin

*James Greer*  
viola

*Nadine Deleury*  
cello

**FOUR RECITALS**

*String Quartet in D Major, Op. 20, No. 4.*

*Allegro di molto*  
*Un poco Adagio, affettuoso*  
*Menuetto: Allegretto alla Zingarese*  
*Presto scherzando*

*Joseph Haydn*  
(1732-1809)

*Phantasie for String Quartet*

*H. Waldo Warner*  
(1874-1945)

*String Quartet No. 2 in F $\square$  Minor, Op. 13*  
*IV. Allegro con anima*

*Leó Weiner*  
(1885-1960)

*Rispetti e Strambotti (1920)*

*G. Francesco Malipiero*  
(1882-1973)



## *The Scarab Club String Quartet*

*Velda Kelly*, violinist, holds music degrees from Boston University and the University of Cincinnati College-Conservatory of Music. Ms. Kelly is a member of the Michigan Opera Theatre Orchestra and is co-artistic director of Chamber Music at the Scarab Club. She also performs as an extra musician with the Detroit Symphony Orchestra.

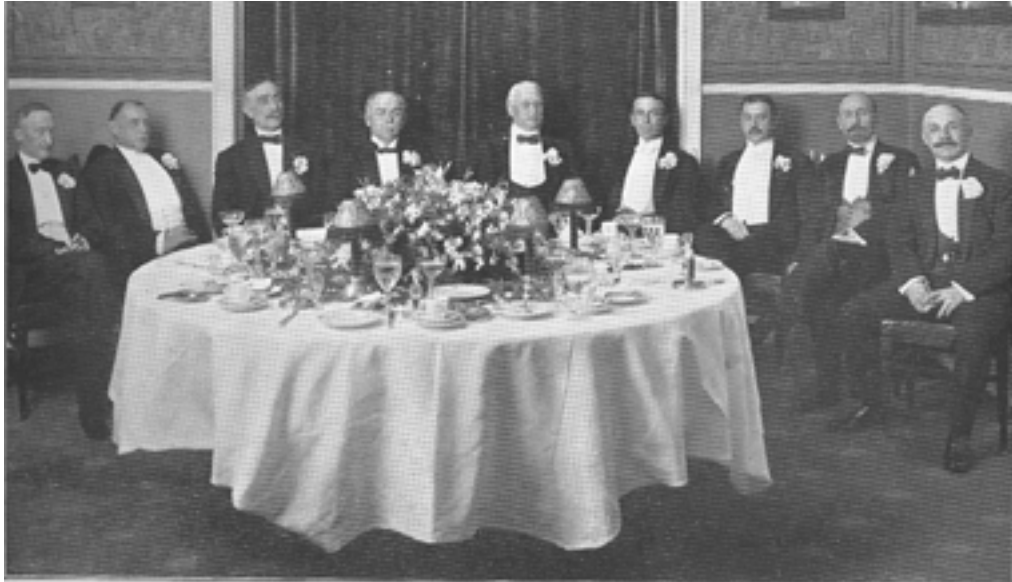
*Andrew Wu*, violinist, studied at the Cleveland Institute of Music and the University of Michigan. He performs with the Michigan Opera Theatre Orchestra and other metro Detroit ensembles. Andrew is also a glass artist. His work can be viewed in the Detroit Institute of Arts Museum Shop, Prism Contemporary Gallery in Chicago and Water Street Gallery in Saugatuck.

*James Greer*, violist, can be heard performing in many venues in the Detroit area on both violin and viola. He attended the University of Cincinnati College-Conservatory of Music, studying with Peter Kamnitzer. Currently, Mr. Greer plays regularly with LaCorda Ensemble and the Michigan Opera Theatre Orchestra.

*Nadine Deleury*, cellist, studied at the Paris Conservatory with André Navarra and with Aldo Parisot at Yale University where she received her master's degree. She is principal cellist of the Michigan Opera Theatre Orchestra, a faculty

### *Acknowledgements*

The 2009-2010 Friends of Freer House Lecture Series is supported by the generosity of the **Americana Foundation**. Special thanks is extended to Dr. Lee Glazer, Freer Gallery of Art for providing the historical documentation for this program. Special thanks to Nadine Deleury and Velda Kelly for their help in coordinating this program.



### *Mark Your Calendars*

March 28, 2010 (2pm) - "Charles Lang Freer and Detroit's Pewabic Pottery" lecture by Dr. Thomas W. Brunk  
May 20, 2010 (6:30pm) - "Charles Lang Freer and the Pursuit of Japanese Art" lecture by Dr. Ann Yonemura