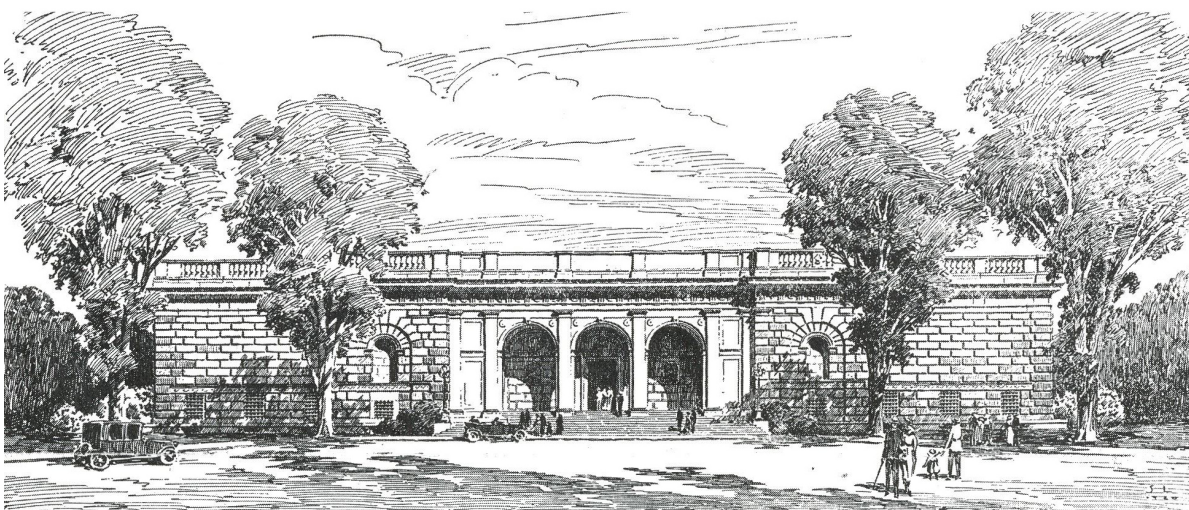


Friends of the **FREER HOUSE**

PRESENT:

A Benefit Concert Event

*Historic 1924 Concert Program from the Freer Gallery of Art
to be performed at the Freer House*



Sketch of the Freer Gallery, 1920. Charles A. Platt, Architect.
U.S. Commission of Fine Arts, Washington, D.C.

Sunday, February 7, 2010

2:00 pm

Charles Lang Freer House

71 East Ferry, Detroit

The Friends of the Freer House will host an historic recreation of the first concert performed at the Freer Gallery of Art, Washington, D.C. in 1924. Marking the 86th anniversary of the inaugural recitals held at the then newly opened Freer Gallery of Art, this concert of classical and contemporary chamber music will be performed by the Scarab Club String Quartet in the intimate setting of the historic Charles Lang Freer House in Detroit. The concert will benefit the Friends of the Freer House and includes a reception and tour following the performance.

On February 7, 1924, the first in a series of three recitals of chamber music was held at the Freer Gallery of Art. The concerts were sponsored by Mrs. Elizabeth Sprague Coolidge, founder of the Berkshire Music Festival, to encourage support for the Library of Congress musical manuscript collection. The recitals featured works primarily by 20th century composers of chamber music and winners of the annual Berkshire Prize.

This Feb 7, 2010 concert will feature selections from the original 1924 program including works for string quartet by Joseph Haydn, Leo Weiner, H. Waldo Warner and G. Francesco Malipiero. Each piece will be introduced by one of the musicians with a short history of these award winning composers, their music and the ground breaking concerts held at the Freer Gallery of Art.

The Scarab Club String Quartet, all of whom perform with the Michigan Opera Theater Orchestra, includes cellist Nadine DeLeury, violinist Velda Kelly, violinist Andrew Wu and violist James Greer.

Don't miss this extraordinary opportunity to experience beautiful chamber music in the original exhibition gallery of the Freer House. Enjoy an afternoon of music and history and still be home in time for the Superbowl!

Space is Limited (RSVP Required) 313-872-1790 or email: mpsi@wayne.edu

Benefit concert tickets are: \$25 general public and \$10 for students
\$20 for members of The Friends of the Freer House
\$50 Patrons. Patron level tickets include reserved seating

For location and parking information please visit mpsi.wayne.edu



MERRILL PALMER
SKILLMAN INSTITUTE

WAYNE STATE
UNIVERSITY

The Scarab Club String Quartet

Cellist Nadine Deleury studied at the Paris Conservatory with André Navarra and with Aldo Parisot at Yale University where she received her master's degree. She is principal cellist of the Michigan Opera Theatre Orchestra, a faculty member at Oakland University and co-artistic director of Chamber Music at the Scarab Club.

James Greer, violist, can be heard performing in many venues in the Detroit area on both violin and viola. He attended the University of Cincinnati College-Conservatory of Music, studying with Peter Kamnitzer. Currently, Mr. Greer plays regularly with LaCorda Ensemble and the Michigan Opera Theatre Orchestra.

Velda Kelly, violinist, holds music degrees from Boston University and the University of Cincinnati College-Conservatory of Music. Ms. Kelly is a member of the Michigan Opera Theatre Orchestra and is co-artistic director of Chamber Music at the Scarab Club. She also performs as an extra musician with the Detroit Symphony Orchestra.

Andrew Wu, violinist, studied at the Cleveland Institute of Music and the University of Michigan. He performs with the Michigan Opera Theatre Orchestra and other metro Detroit ensembles. Andrew is also a glass artist. His work can be viewed in the Detroit Institute of Arts Museum Shop, Prism Contemporary Gallery in Chicago and Water Street Gallery in Saugatuck.

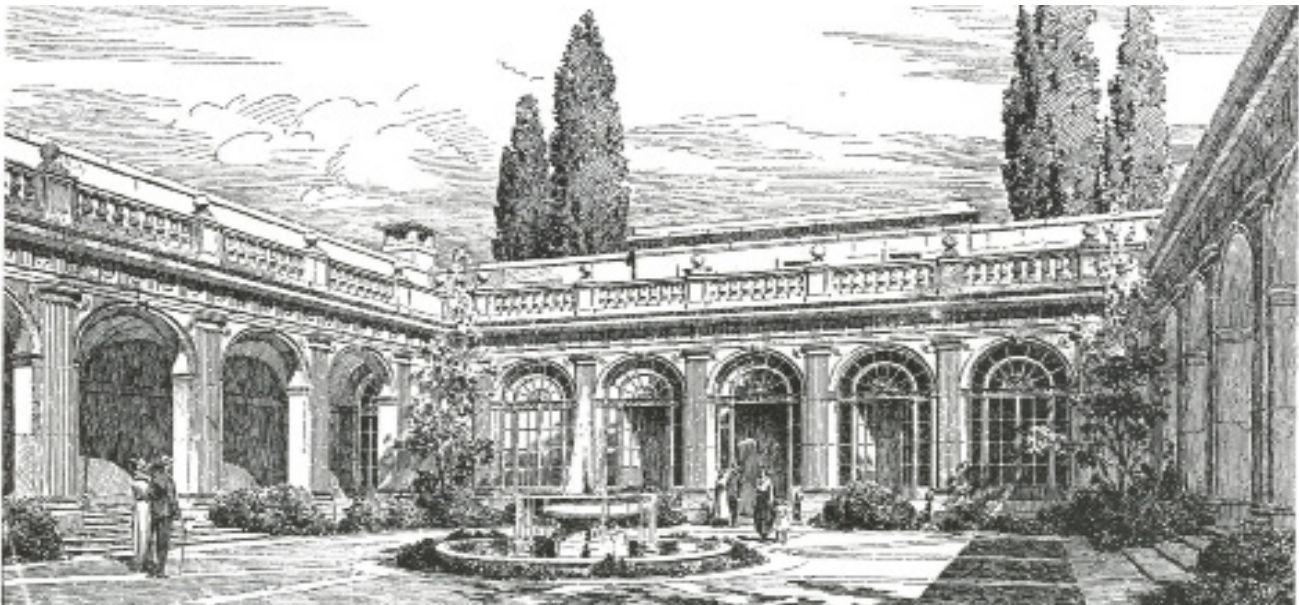
Program

The concert includes

String Quartet in D Major by Haydn, *Rispetti e Strambotti* by Italian composer G. F. Maliero,
String Quartet in F Minor by Hungarian Leo Weiner, and *Phantasie* by British composer Waldo Weiner

Acknowledgements

The 2009-2010 Friends of Freer House Lecture Series is supported by the generosity of the **Americana Foundation**. Appreciation is also extended to Dr. Lee Glazer, Freer Gallery of Art, for providing the historical documentation for this program.



Sketch of the courtyard of the Freer Gallery, 1920.
Charles A. Platt, Architect.



Sketch of the Charles Lang Freer House, Circa 1900

Friends of the FREER HOUSE

The Friends of the Freer House is devoted to raising awareness of the history of Charles Lang Freer and support for the preservation and restoration of the C. L. Freer House.

The group is a membership organization affiliated with The Merrill Palmer Skillman Institute, Wayne State University and is open to the public.

For membership and volunteer information contact:
Rose Foster (313) 872-1790 or email: mpsi@wayne.edu