

DEDICATION OF REPRODUCTION PAINTING

Early Spring: New England, by Dwight W. Tryon, 1897

donated by

David R. Weinberg

This giclee reproduction is the latest installation of an initiative to recreate the principal artwork that Freer commissioned for his home. While the originals now reside at the Freer Gallery of Art, Smithsonian Institution, the Freer House is using innovative giclee reproduction technology to recreate the paintings with their Stanford White designed frames, and re-installing these works in their original settings. The giclee process transfers high resolution digital photos onto canvas using quality archival inks to achieve color accuracy on the textured surface.



Early Spring: New England 1897, Dwight William Tryon (American, 1849-1925). Oil on canvas.
Gift of Charles Lang Freer, Freer Gallery of Art, Smithsonian Institution, F1906.77a-b

Tryon's final painting for the front hall of Charles L. Freer's home was painted several years after Tryon's decorative paint work on the interior wall surfaces had been completed and his other seven canvasses hung on the first floor, main hall. Commissioned for the second floor landing, *Early Spring* was visible from multiple sightlines, challenging Tryon to create a work that could stand alone while harmonizing with his other paintings. Freer was very pleased with the work, claiming that without it "the others would lack a guardian-like leader." With Freer's encouragement, Tryon exhibited *Early Spring* before sending it to Detroit. The painting received praise at the Fine Arts Academy of Buffalo where it was shown in the spring exhibition of 1897, and shortly after won a medal from the Carnegie Gallery in Pittsburgh.



THE FREER HOUSE

PRESENTS

Freer and Japan

A luncheon in honor of Yukio Lippit, PhD



Scenes from the life of the Emperor Ming Huang and his favorite concubine, Yang Kuei-fei (partial view) Kano Mitsunobu, (Japanese, ca. 1565-1608) Momoyama period. Freer Gallery of Art, Smithsonian Institution, F1901.20-21. Gift of Charles Lang Freer.

SUNDAY MAY 4, 2014

Program Host
David R. Weinberg, PhD

**WAYNE STATE
UNIVERSITY**

Very special thanks to our guest speaker and
Freer House National Advisory Board member
Yukio Lippit, PhD, Havard University

With deep gratitude to our Program Host,
David R. Weinberg, PhD

With great appreciation to our event co-hosts and sponsors:

Asian & Islamic Art Forum/DIA
Japan America Society of Michigan and Southwestern Ontario
Center for Japanese Studies, UM
Dale Morgan and Norm Silk, Blossoms Birmingham
The Americana Foundation

Many thanks to Shigeru Yamada and the
Cherry Blossom Restaurant, Novi, for catering services.

MENU

Salmon Teriyaki,
Fried Shrimp
Tsukune (chicken meat balls)
Beef Shigureni Sukiyaki-fu
Hiyashi Wakame (seaweed salad)
Goma sauce (spinach salad)
Hijiki (cooked seaweed)
Wakame-su (seaweed w/vinegar)
Futomaki (big shushi roll)
Inari Sushi (sushi with fried tofu)
Green Tea



The Freer House is headquarters for the Merrill Palmer Skillman Institute
for Child and Family Development at Wayne State University

THE FREER HOUSE BOARD OF DIRECTORS

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PROGRAM

11:30 am
RECEPTION

Noon
DEDICATION OF REPRODUCTION PAINTING
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12:10-12:20 pm
WELCOME

Peter Lichtenberg, PhD, Director, Merrill Palmer Skillman Institute, WSU
Liseann Gouin, President, Japan America Society of Michigan and Southwestern Ontario
William Colburn, Director, the Freer House, WSU
Yukio Lippit, PhD, Guest of Honor, Harvard University

12:20 pm
LUNCH
Mankunouchi Bento Box

1:15 pm
CLOSING COMMENTS
Graham Beal PhD, Director, DIA

1:30 pm
Depart from Freer House, via John R Street,
one block south to the DIA, John R door group entrance
A shuttle is available

2:00 pm
LECTURE

In Attendance to the Realm: the Kano School of Painters in 17th Century Japan
by Yukio Lippit, PhD, at the Marvin and Betty Danto Lecture Hall, DIA

3:15-5:00 pm
PUBLIC RECEPTION & TOURS AT THE FREER HOUSE
(optional)
Luncheon guests admitted at no charge