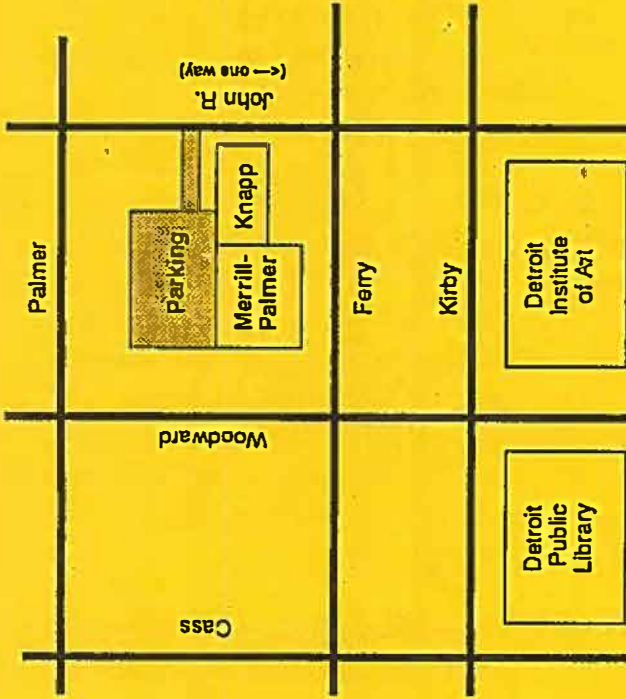


The Merrill-Palmer Institute
71-A East Ferry
Detroit, MI 48202



THE MERRILL-PALMER INSTITUTE



WAYNE STATE UNIVERSITY
71-A EAST FERRY
DETROIT, MI 48202



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THE MERRILL-PALMER INSTITUTE



WAYNE STATE UNIVERSITY



Presents:

"THE HOUSE THAT FREER BUILT"

Slide Lecture and Tour of the
FREER HOUSE

Thursday, March 9, 1995
7:30 P.M.

MERRILL-PALMER INSTITUTE
(1920-1995)

"Merrill-Palmer has changed the way America raises its children"

Since 1920 the Merrill-Palmer Institute has been a resource for the state and nation, dedicated to the development of innovative solutions to the most pressing problems facing children and families today. By conducting research and developing solutions to these problems, model training, teaching and service programs are established.

1995 begins Merrill-Palmer's 75th anniversary year of working for children and families. As part of the commitment to the Institute the beautiful and historic home of the Institute "The Freer House" itself a historic treasure is about to undergo a restoration and renovation. Wayne State University has committed nearly \$3 million dollars to begin this important work.

We invite you to a last chance tour with the renowned Freer House expert Thomas W. Brunk before the renovations begin.

MERRILL-PALMER INSTITUTE



Wayne State University

Hosts:

Thomas W. Brunk
Architectural Historian and
Freer Scholar

The House of Freer
A slide lecture and tour
depicting the life of
Charles Lang Freer (1854-1919)
and the original
Freer Gallery of Art

Thursday, March 9, 1995
7:30 P.M.
Hoobler Lounge
Freer House
71-A E. Ferry
Detroit, Michigan 48202

R.S.V.P (313) 872-1790

Following the lecture there will be a guided tour through the Freer House and the original galleries, followed by a coffee and dessert reception.

Charles Lang Freer had the original portion of the Freer House designed in 1890 by the architect Wilson Eyre, Jr. Freer was involved in every part of the building process and coordinated the construction, which involved the architect, Thomas Dewing and the artist, Dwight Tryon.

It was from the painter, James Abbott McNeill Whistler, that Freer absorbed a love for Oriental art. He found a new keynote for his life in the landscapes created by Asian artists under the inspiration of the Zen philosophy of nature contemplation.

As Freer's art collection grew major additions were made to his home to accommodate storage and exhibition needs. The piece de resistance of the Freer collection was the Peacock Room, subject of a celebrated Victorian scandal. Purchased from Whistler's patron, Frederick Leyland, a British shipping magnate, it was shipped intact to Detroit and then to the Smithsonian upon Freer's death in 1919.

Before his death at 63, Freer's collection numbered more than 9,000 items, almost all of which are now housed in the Freer Gallery of the Smithsonian Institution. The House on Ferry Street remains as an historic national treasure. It was purchased in 1920 from the estate of Charles Lang Freer by the Merrill-Palmer Institute.