

Lecture & Symposium

Presented by the Freer House,
Merrill Palmer Skillman Institute
Wayne State University



The Living Legacy of Charles Lang Freer: Detroit and Washington D.C.



(l to r) Charles L. Freer, photo by E. Steichen, 1915; The Freer House, Detroit, 1904 (Photos courtesy, Freer Gallery of Art Archives); The Freer Gallery of Art, 1950 (Courtesy the Library of Congress)

2:00 PM, SUNDAY, OCT. 7TH 2012

Lecture & Symposium
at
Detroit Institute of Arts
Free with DIA Admission

Freer House
Benefit Reception & Tours
\$10 General Public
\$5 Members & Students

THE FREER HOUSE
• RESTORATION •
CAMPAIGN

Special DIA Luncheon & Tour (11:30 - 1:30pm)

A private luncheon and gallery tour of the DIA with Dr. Raby and Dr. Myers, Chief Curator, DIA is available at \$100 per person for just 25 individuals. Proceeds benefit the Freer House Restoration Campaign. Advance reservation required.

FOR ALL EVENT INFORMATION

Contact Rose Foster
at 313-664-2509 or
rmfoster@wayne.edu

FREER HOUSE

MERRILL PALMER
SKILLMAN INSTITUTE
for Child & Family Development

WAYNE STATE
UNIVERSITY

Charles Lang Freer (1854-1919) was a Detroit industrialist who assembled one of the world's greatest collections of Asian and American art in his home on Ferry Avenue. Upon his death Freer's collection was bequeathed to the Smithsonian Institution to form the Freer Gallery of Art on the Mall in Washington D.C.. This symposium will examine Freer's significant role in Detroit's business and cultural life and the contribution of his extraordinary collection to the nation. The keynote lecture will highlight Freer's original vision for the museum and its role in the 21st century.



2:00PM KEYNOTE PRESENTATION, MARVIN AND BETTY DANTO LECTURE HALL, DIA

Points of Contact:

Freer's Vision for American and Asian Art – Past, Present and Future

Julian Raby, PhD, Director, Freer and Sackler Galleries of Art, Smithsonian Institution.

Charles Lang Freer believed in what he termed "Points of Contact" between the arts of different regions, at an aesthetic and synaesthetic level. The museum he planned for the Smithsonian Institution was, at the outset, shared by Asian art and American art of the Aesthetic Movement. Over the last 75 years, however, the balance has shifted, and the museum is now primarily known for its masterpieces of Asian art. How has this shift occurred, and what can we learn from Freer's intentions to create a dynamic relationship between these different collecting areas that would capture Freer's philosophy and provoke questions relevant to today's audiences? This event marks the first official visit and lecture by Dr. Julian Raby in Detroit.

3:30PM SYMPOSIUM, MARVIN AND BETTY DANTO LECTURE HALL, DIA

Freer and the Aestheticization of the Art Museum in America

Kenneth Myers, PhD, Chief Curator and Head, Department of American Art, DIA

A Gift to the Nation: How the Freer Collection Landed on America's Mall

Geoffrey G. Drutchas, D.Min

The Charles Lang Freer House: the Original Freer Gallery of Art

Thomas W. Brunk, PhD, Art and Architecture Historian

The Freer House Today: Interpretation, Restoration, Preservation

William Colburn, Director, The Freer House, WSU

Freer's Whistler Gallery: Restoration Challenges and Opportunities

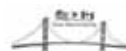
Edward Francis, FAIA, Principal, Resendes Design Group

5:30 PM HISTORIC FREER HOUSE BENEFIT RECEPTION & TOURS (1 BLOCK NORTH OF DIA)

This event is sponsored by:



Asian & Islamic Art Forum and
Associates of the American Wing



Japan America Society
Greater Detroit and Windsor



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