

*The Friends of the Freer House
The Merrill-Palmer Skillman Institute*

**WAYNE STATE
UNIVERSITY**

Present



Lecture Overview

In honor of the grand re-opening of the Detroit Institute of Arts, we invite you to join the Friends of the Freer House for a timely and intriguing look back at the role of Charles Lang Freer in the original Detroit Museum of Art. Tours of the historic Freer House will follow the program.

From 1890 to 1919, Charles Lang Freer assembled one the world's great art collections at his home on East Ferry Avenue in Detroit. During this same period a group of prominent Detroiters established the Detroit Museum of Art, today's Detroit Institute of Arts.

With Mr. Freer's agreement to donate his art collection to the Smithsonian in 1906, stories and innuendo developed that Freer had little interest in Detroit's own art museum. But this is far from the truth. While Freer had specific concerns with the Detroit Museum of Art's early direction in art collecting and exhibition, he supported the museum in many ways as a donor and patron. His role and impact on the development of what is today's Detroit Institute of Arts will be explored in a fascinating lecture by Dr. Thomas W. Brunk

*“Freer and the
Detroit Institute of Arts”*

A Lecture By:

Dr. Thomas Brunk

Historian and Authority
on the Charles Lang Freer House



*Sunday,
November 11, 2007
3:00 PM*

Tours of the Freer House
Lecture
Light Reception

Please RSVP (313) 872-1790