



The Freer House is ranked as one of the most important historic buildings in Michigan. Its fine architectural detail and rich cultural history are both locally and internationally significant. The Freer House is also recognized for its role in child and family development as the home of the renowned Merrill Palmer Skillman Institute since 1920. Freer House members work to preserve this landmark through public events, tours and fundraising for restoration. Recent accomplishments include the reproduction of original paintings for the main hall and parlor and a new historically appropriate roof. Current goals include restoring the courtyard garden and Whistler Gallery.



Freer Gallery of Art Archives

Charles Lang Freer (1854-1919) made his fortune in railroad freight car manufacturing in Detroit. His remarkable shingle style residence on East Ferry Ave. was designed in 1892 by Wilson Eyre, Jr.. Freer's home contained one of the world's greatest collections of Asian and American art, including paintings by Whistler and his spectacular Peacock Room. Freer bequeathed his collection to the Smithsonian in Washington D.C., where it is housed today at the Freer Gallery of Art.

For more information please contact:

William Colburn, Director, at william.colburn@wayne.edu. or 313-664-2500



The Freer House, Wayne State University
and the Japan America Society of Michigan
and Southwestern Ontario present

a Welcome Reception
for

Dr. Kazuyuki Katayama

Consul General of Japan and Mrs. Yukari Katayama

on the

Occasion of Japan Culture Day

Sunday, November 3, 2013



Freer with the Hara family and guests, Sankei-en, Yokohama, Japan, 1907
Freer Gallery of Art Archives



Dr. Katayama began his career in the Ministry of Foreign Affairs of Japan in 1983. Within the Ministry, he has served as Director of the Energy Resources Division of the Economic Affairs Bureau, and as Director of the Cultural Affairs Division of the Public Diplomacy Department. Overseas, Dr. Katayama has held posts at the Japanese Embassies in China, the United States, Malaysia, and Belgium. Dr. Katayama joined the Consulate General of Japan in Detroit in September 20th, 2013

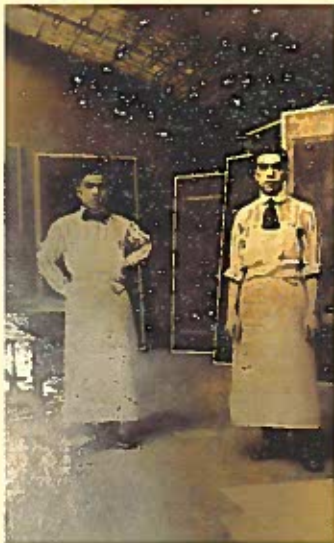


Photo courtesy of the Miura family and the Freer Gallery of Art Archives

Miura Hisajiro and Miura Eisuke, art conservators from Kyoto, Japan, working at Freer's home on his Japanese art collection, circa 1917

PROGRAM

2:00 pm

Reception and refreshments in the former Peacock Room

3:00 pm

Program in the Exhibition Gallery

Welcome

Peter Lichtenberg, PhD, Director
Merrill Palmer Skillman Institute, Wayne State University

Introduction of the Consul General of Japan

Charles Little, Chairman
Japan America Society, President & COO, INOAC, USA

Remarks

Dr. Kazuyuki Katayama
Consul General of Japan

The Legacy of Charles Lang Freer: Detroit and Japan
William Colburn, Director, the Freer House

4:00 pm

Dessert and Tea in the Main Hall

Deep appreciation is extended to:

Honorable Dr. Kazuyuki Katayama and Mrs. Yukari Katayama

Consulate - General of Japan in Detroit

Honorable Roy Norton, Consul General of Canada

Honorable David Roden, Consul General of Republic of Korea

Japan America Society of Michigan and Southwestern Ontario

Japan Business Society of Detroit

*and to all of our guests for their support of
today's Japan Culture Day event at the historic Freer House.*