



An International Landmark... A World Class Lecture Series

FALL 2014



SAVE  
THE  
DATE

Sunday  
October 5  
2014



After Sunset, 1892  
Thomas W. Dewing  
Gift of Charles Lang Freer  
Freer Gallery of Art  
Smithsonian, F1906.68 a-b.

## *The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920*



Lecture by

**Anna O. Marley** Curator of Historical American Art,  
Pennsylvania Academy of the Fine Arts

*The Artist's Garden* tells the intertwining stories of American artists, Impressionism, and the growing popularity of gardening as a middle-class leisure pursuit at the turn of the twentieth century. Through paintings, sculpture, books, and gardening ephemera, *The Artist's Garden* will explore how the horticultural and visual arts in this period were both visual and environmental manifestations of an emerging national Progressive-era middle-class American identity.

When American audiences hear the word Impressionism, they usually think of Claude Monet's paintings of water lilies or his famous garden at Giverny. This lecture will encourage visitors to expand their understanding of Impressionism and its international impact by introducing them to the artists associated with the American movement. A particular focus of both the exhibition and lecture will be on the art and gardens of Maria Oakey and Thomas Wilmer Dewing, favorite artists of Charles Lang Freer and contributors to the design of the original Freer House gardens, now scheduled for future restoration.

**2:00 PM LECTURE**

at the  
Detroit Institute of Arts,  
Marvin and Betty Danto Lecture Hall  
FREE with DIA admission

**3:30 - 5:00 PM  
RECEPTION & TOURS**

at the Freer House

\$10 per person  
\$5 students, AAW, and Freer Housemembers

For more information contact  
Rose Foster or William Colburn at  
313-664-2500