



present

EDO AVANT GARDE

ONLINE FILM VIEWING, MAY 13-23, 2021

SPECIAL LIVE DISCUSSION, MAY 20, 6:30 PM, 2021

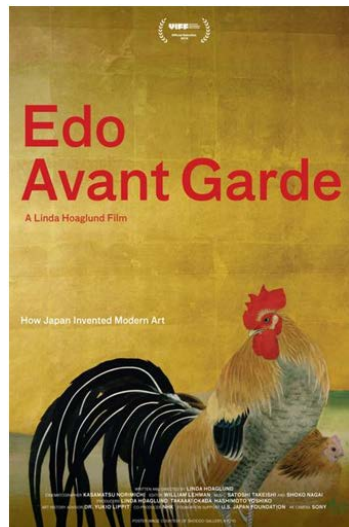
To register for the film and Q&A,
visit the Freer House website events page at
<https://mpsi.wayne.edu/freer/events>

The Freer House, Wayne State University, is joining with the Friends of Asian Arts and Cultures (FAAC) and the Friends of the Detroit Film Theater (FDFT) at the Detroit Institute of Arts (DIA) for a special free online viewing of the exceptional documentary, *Edo Avant Garde*, and a live Q&A with film producer, Linda Hoaglund and Dr. Yukio Lippit, Professor of History of Art and Architecture, Harvard University.

Edo Avant Garde reveals the story of how Japanese artists of the explosively creative Edo period (1615-1868) pioneered innovative approaches to painting that many in the West associate most readily with so-called modern art of the 20th century. Through groundbreaking interviews with scholars, priests, art dealers, and collectors in Japan and the U.S., the film explores how the concepts of abstraction, minimalism, and surrealism are all to be found in Edo painting. The documentary highlights the role of Detroit's Charles Lang Freer as a pioneering collector of Edo period Japanese art. The film's exquisite cinematography and outstanding original soundtrack, composed in response to individual paintings and screens, present a remarkable immersive experience of some of Japan's most celebrated, yet least-filmed paintings; many of them outside traditional museum and gallery settings. Simultaneously dynamic and mesmerizing; at its heart, *Edo Avant-Garde* offers a unique opportunity to look closely and see differently.

Edo Avant Garde is available for free home viewing with advance registration. A link to access the film will be emailed to each registrant on May 13 for use anytime during the **May 13-23** film viewing period. On-demand registration and access will also be available during the ten-day period.

On **May 20, 6:30pm**, a live Q&A program will be held with film director, Linda Hoaglund, and Japanese art expert, Dr. Yukio Lippit, in conversation with DIA curators, Katherine Kasdorf and Elliot Wilhelm. The panel will highlight the unique role Detroit played in introducing Edo era art to America, through Freer's legacy.



(See reverse for more details)

SPECIAL LIVE DISCUSSION: ABOUT THE SPEAKERS

LINDA HOAGLUND, FILM DIRECTOR

Linda Hoaglund is a bilingual film director and producer who has subtitled 200 Japanese films and translated works by Japan's most esteemed artists. In 2014, she completed *The Wound and The Gift*, a film about rescued animals told through an ancient Japanese fable. Previously she created a trilogy of feature documentary films relating to the Pacific War and postwar U.S.-Japan relations: *Things Left Behind* (2012) explores the transformative power of photographs of clothing left behind by those who perished in Hiroshima, taken by Ishiuchi Miyako, winner of the 2014 Hasselblad Award. *ANPO: Art X War* (2010) tells the story of resistance to U.S. military bases in Japan, through a treasure trove of paintings, photographs, film clips and interviews with the artists who created them. She also produced and wrote *Wings of Defeat* (2007), about Kamikaze pilots who survived WWII and tell the truth about a military that could not accept defeat.



YUKIO LIPPIT, Ph.D., SCHOLAR

Yukio Lippit, Freer House Board of Advisors Member, received his B.A. (1993) in Literature from Harvard University and his M.A. (1998) and Ph.D. (2003) in Art and Archaeology from Princeton University. He specializes in Japanese painting of the medieval and early modern periods. His book *Painting of the Realm: The Kano House of Painters in Seventeenth-Century Japan* explores the ways in which attendant painters to the Tokugawa shogun developed a genealogical mode of painting that conditioned emerging historical views of Japanese painting. *Painting of the Realm* was awarded both the Charles Rufus Morey Book Award by the College Art Association and the John Whitney Hall Book Prize by the Association for Asian Studies. Japanese architecture constitutes another field of research and teaching. Dr. Lippit offers courses on the history of Japanese architecture and works closely with the Graduate School of Design to train students in this subject.

