



Freer's "Points of Contact" with Korea

Charles Lang Freer's interest in "points of contact" between Asian and Western art provides the Freer House with a rich vein of topics to explore for its lecture series. Freer's interest in Asian cultures also provides opportunities to partner with a wealth of diverse communities in metro Detroit as we build our audiences and programs. Through this, the Freer House has created unique events focusing on Freer and Japan, China, Egypt and India. The Spring 2016 Lecture highlighted Freer's great interest in Korean art and ceramics.

With active and dedicated leadership provided by David Roden, Honorary Consul General of Korea in Michigan, the Freer House secured a wonderful group of community based sponsors and invited Louise Allison Cort to speak on, *Charles Lang Freer and the Discovery of Korean Ceramics*. Ms. Cort is curator of Ceramics, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian. Her DIA lecture, in partnership with the Friends of Asian Arts and Cultures, was preceded by a special Korean style luncheon at the Freer House, catered by Wasabi restaurant in Midtown, for sponsors and special guests.

A post lecture reception, open to Freer House members and the general public, hosted 75 visitors with guided tours of the house, and a photo exhibit of Freer's prized

ceramics and works of Korean art.

In addition to Mr. Roden, 'Freer and Korean Art' co-sponsors included: the Consulate of Korea in Chicago; Mr. & Mrs. David T. Provost (chairman and CEO, Talmer Bank and Trust); Timothy and Jeannie Ha, (managing director, Talmer Bank and Trust); Jeremy and Jiyong Lee; and Drs. Todd and Sook Wilkinson. Guests included Myeoung Hyun Lee and Julius Gyu Hwang of the Korean American Community of metro Detroit, and Do-Hee Morsman, administrator of U-M's NAM Center for Korean Studies.



ABOVE ART: Ewer, Goryeo period, Stoneware, celadon glaze. Korea, Jeolla-do province. Freer Gallery of Art, Smithsonian Institution.

GROUP (left to right): David T. Provost, Christine Provost, Timothy Ha, Jeannie Ha, Jeremy Lee, Jiyoung Lee, Betty Roden, David Roden, Sook Wilkinson, PhD, Todd Wilkinson, MD, Da Som Jeong



photo Rick Bielaczyc

BELOW: William Colburn shares Freer House decorative paint treatment research with Freer Sackler member group



Freer and Sackler Gallery Makes First Group Visit to Detroit

For the first time, the Freer Gallery of Art and Arthur M. Sackler Gallery in Washington, D.C., sponsored about a dozen members and donors to visit Detroit. Their four-day stay coincided with Louise Allison Cort's lecture on *Freer and Korean Ceramics* at the DIA. The group also saw Cranbrook, two local private collections of Asian art, and toured the Freer and Hecker Houses, the DIA, Pewabic Pottery, and the U-M Museum of Art. For many, it was a first opportunity to explore the Detroit history and legacy of their museum's founder, Charles Lang Freer, and to have an in-depth exploration of the Freer House, coined by Dr. Thomas W. Brunk as "the original Freer Gallery of Art." Whitney Kellaher, Freer/Sackler Gallery membership coordinator, praised the "fantastic trip to Detroit." Louise Cort said the group left feeling, "thrilled and inspired" by the historical connections and present-day partnership between D.C.'s Freer Gallery of Art and Detroit's Freer House.

The Freer House thanks the following for hosting our guests: Ken Gross and Gerhart Knodel; Greg Witkopp, Cranbrook; Birgitta Augustin and Ken Myers, DIA; Steve McBride, Pewabic Pottery; and David Weinberg and Nancy Hauri.