

# Large Audience Enjoys Freer Spring Event by William Colburn

## Samurai, the Kano School, and a New Tryon Reproduction

The Freer House spring lecture event was held May 4 in conjunction with the Detroit Institute of Arts' *Samurai: Beyond the Sword* exhibition. The day included a presentation by Yukio Lippit, PhD, professor of Art and Architecture at Harvard University and a member of the Freer House National Advisory Board. Dr. Lippit spoke about the Kano house of artists of Japan. Much favored by Samurai families and the Tokugawa Shogunate of the 17th century, this official school of painting caught the interest of Charles Lang Freer in the late 19th and early 20th centuries as he expanded his exceptional collection of Japanese art.

Dr. Lippit's lecture, *In Attendance to the Realm: the Kano School of Painters in 17th Century Japan*, attracted a large and enthusiastic audience of more than 200 people at the DIA's Danto Lecture Hall. Over 100 guests visited the Freer House to enjoy the post-lecture reception, house tours and a visit to the new "Freer and Japan" exhibit in the former Peacock Room.



Wayne State President M. Roy Wilson and First Lady Jacqueline Wilson were special guests of the event, as well as the Consul General of Japan Dr. Kazuyuki Katayama and wife Yukari Katayama; Graham Beal, director of the DIA; and Dennis Archer, former mayor of Detroit and past chair of the Japan America Society, and wife Trudy Duncombe. The Asian & Islamic Art Forum/DIA,

the Center for Japanese Studies/University of Michigan, the Japan America Society of Michigan and Southwestern Ontario, and the Americana Foundation co-sponsored the event. A special Japanese Bento box



**Top:** Freer House volunteers guide visitors through the main hall at the May 4 event, pointing out a *giclee* reproduction of a Dwight W. Tryon painting.

**Below left:** WSU President M. Roy Wilson and First Lady Jacqueline appear with Freer House Director William Colburn and Dr. Yukio Lippit, rt.

**Below:** Dr. David Weinberg stands beside the latest *giclee* instalation, *Early Spring: New England*.

luncheon was held in their honor.

Festivities included the dedication of a new reproduction of an 1897 Dwight W. Tryon painting originally commissioned by Freer, with a frame by Stanford White. Sponsored by Dr. David Weinberg, a *giclee* reproduction of *Early Spring: New England* was installed in its original location at the top of the Freer House main staircase. A brief ceremony honored Dr. Weinberg for underwriting this beautiful new addition to the interior of the Freer House. Board member John Douglas Peters was also recognized for his efforts in overseeing the reproduction project, with credit given to the Freer Gallery of Art, Smithsonian Institution, for providing a new photograph of the painting and giving permission to create a facsimile for the Freer House.



An International Landmark... A World Class Lecture Series

FALL 2014



After Sunset, 1892 Thomas W. Dewing. Gift of Charles Lang Freer, Freer Gallery of Art, Smithsonian, F1906.68 a-b.

SAVE  
THE  
DATE

Sunday  
October 5  
2014

### *The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920*



Lecture by

**Anna O. Marley** Curator of Historical American Art, Pennsylvania Academy of the Fine Arts

*The Artist's Garden* tells the intertwining stories of American artists, Impressionism, and the growing popularity of gardening as a middle-class leisure pursuit at the turn of the twentieth century. Through paintings, sculpture, books, and gardening ephemera, *The Artist's Garden* will explore how the horticultural and visual arts in this period were both visual and environmental manifestations of an emerging national Progressive-era middle-class American identity.

When American audiences hear the word Impressionism, they usually think of Claude Monet's paintings of water lilies or his famous garden at Giverny. This lecture will encourage visitors to expand their understanding of Impressionism and its international impact by introducing them to the artists associated with the American movement. A particular focus of both the exhibition and lecture will be on the art and gardens of Maria Oakey and Thomas Wilmer Dewing, favorite artists of Charles Lang Freer and contributors to the design of the original Freer House gardens, now scheduled for future restoration.

**2:00 PM LECTURE**

at the  
Detroit Institute of Arts,  
Marvin and Betty Danto  
Lecture Hall  
FREE with DIA admission

**3:30 - 5:00 PM  
RECEPTION & TOURS**

at the Freer House  
\$10 per person  
\$5 students,  
AAW, and Freer House  
members

For more information  
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