

Exclusive Advance Screening!

The Freer House, WSU and the Associates of the American Wing/Detroit Institute of Arts

PRESENT:

James McNeill Whistler

THE CASE FOR BEAUTY - a PBS Arts Documentary

Be among the first in the nation to view this exciting new Whistler documentary by Emmy award winning producer, Karen Thomas. (to be broadcast nationally mid-September on PBS)

★★★★★

This new documentary examines how the infamous and revered 19th century artist changed the course of modern art and became the world's first "art star". Produced by Emmy award winning filmmaker, Karen Thomas, the documentary by *Film Odyssey* explores the life of this dandy, radical visionary and pioneering artistic genius. The film features over 200 etchings, paintings and historical photographs, employs unique re-enactments and 3-D digital animations exploring Whistler's life and art and includes narration by Academy Award winners Kevin Klein and Anjelica Huston.

The one hour film will be accompanied by a 30 minute panel discussion with local experts discussing the Detroit connections to Whistler's life and art, including Whistler's close friendship with his greatest patron, Detroit, Charles Lang Freer and two of Whistler's most significant works in the collection of the Detroit Institute of Arts, *Falling Rockets* and *Arrangement in Grey: Portrait of the Painter*. The panel discussion will also highlight goals to restore the original 1906 "Whistler Gallery" in the Freer House.



Arrangement in Grey: Portrait of the Painter.
James McNeill Whistler, 1872.
Gift of Henry Glover Stevens, Detroit Institute of Arts.

Sunday, September 7, 2:00 pm

RSVP Required

Seating is limited to 80 people
Advance payment - RSVP by Sept. 5
\$15 general admission
\$10 Freer House and AAW members
(\$15 at the door - if space available)

To reserve with payment
by credit card, call:

Rose Foster at 313-664-2509,
Monday-Friday, 9-5pm or leave a
message 24/7 for a return call.

MAP AND PARKING ON BACK

SCHEDULE

2:00 pm - Film screening at the Hecker Mansion Carriage House, 5510 Woodward Ave, Detroit. Entrance off E. Ferry Street (Charfoos and Christensen, PC)

3:00 pm - Panel discussion on "Whistler's Detroit Connections" with Q & A
Kenneth Myers, PhD, Head, Department of American Art, Detroit Institute of Arts,
and author of *Mr. Whistler's Gallery: Pictures at an 1884 Exhibition*, Smithsonian

Thomas W. Brunk, PhD, Art and Architectural Historian

Carole McNamara, Senior Curator of Western Art, University of Michigan Museum of Art

3:45-5:00 pm - Reception next door at the Freer House, 71. E. Ferry Street, Detroit
(Merrill Palmer Skillman Institute, WSU)



CHARFOOS & CHRISTENSEN, P.C.



THE FREER HOUSE



ASSOCIATES OF THE AMERICAN WING
DETROIT INSTITUTE OF ARTS



DETROIT
Public TV

EVENT LOCATIONS

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and

3:00pm Panel Discussion
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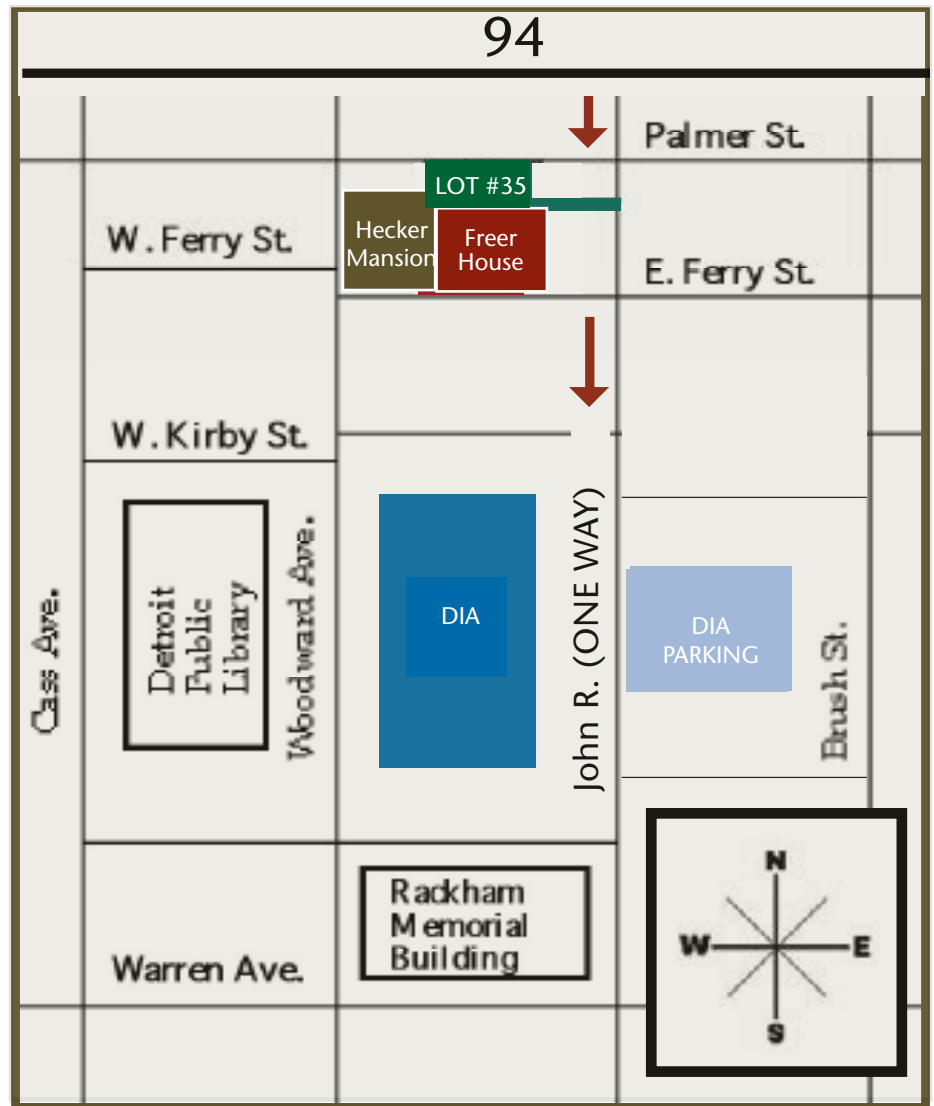
(Merrill Palmer Skillman
Institute, WSU)

71. E. Ferry Street, Detroit

PARKING

Limited parking available
in the Hecker House (Charfoos &
Christensen P.C.) parking lot.

Paid gated parking (\$7) is
available behind the Freer House.
Travel South on John Rd.
to access WSU, Lot #35.



71 East Ferry St. • Detroit, MI, 48202 • One block north of the DIA

The Freer House (1892) is ranked as one of the most important historic buildings in Michigan. Its fine architectural detail and rich cultural history are both locally and internationally significant. The Freer House is also recognized for its role in child and family development as the home of the renowned Merrill Palmer Skillman Institute since 1920.



photo by ALEXANDER VERTIKOFF, 2013

The Freer House membership organization works to preserve this landmark through public events, tours and fundraising for restoration. Recent accomplishments include the reproduction of original paintings for the main hall and parlor and a new historically appropriate roof. Current goals include the courtyard garden and the Whistler Gallery restoration projects. For membership information contact Rose Foster at 313-664-2509.

Charles Lang Freer

(1854-1919) made his fortune in railroad freight car manufacturing in Detroit. His remarkable shingle style residence on East Ferry Ave. was designed in 1892 by Wilson Eyre, Jr. Freer's home contained one of the world's greatest collections of Asian and American art, including works by Whistler and the Peacock Room. Freer bequeathed his collection to the Smithsonian where it is housed today at the Freer Gallery of Art in Washington, D.C.



C.L. Freer, Alvin Langdon Coburn, 1909 Freer Gallery of Art Archives

www.mpsi.wayne.edu/freer/index.php