

Freer House Lecture:

May 4, 2014, 2:00 pm Marvin & Betty Danto Lecture Hall, Detroit Institute of Arts,
Program Host: Dr. David R. Weinberg

In Attendance to the Realm: the Kano School of Painters in 17th Century Japan



Yukio Lippit, PhD

Professor of History of Art and
Architecture

Dept. of History of Art & Architecture,
Harvard University

For more information contact Rose Foster:
313.664.2509, rmfoster@wayne.edu

This lecture explores the remarkable 450 year history of the Kano House of Painters, the official painting school to the Tokugawa Shogunate in Edo-period Japan (1615-1868). The Kano School's origins, artistic developments and leading painters are explored in relation to trends in Japan's cultural and political history. Detroit's Charles L. Freer and the role of the Kano artists in his pioneering collection of Japanese art will be specially highlighted. Lecture is free with museum admission.

Tours and reception to follow at The Freer House, 3:30 – 5:00 pm
\$10, \$5 students and Freer House members



Painted Fans Mounted on a Screen, Tawaraya Sotatsu. Early 17th century, Edo period, Kano school. Color, gold, and silver on gold paper. Freer Gallery of Art, Smithsonian Institution. Gift of Charles Lang Freer.