One hundred years ago a groundbreaking exhibition organized by Charles L. Freer, the Detroit industrialist and art collector, marked the opening of the University of Michigan's Alumni Memorial Hall (today's University of Michigan Museum of Art). This art exhibition won rave reviews locally and nationally for its innovative display methods and conceptual union of art from both Eastern and Western traditions. Freer's aesthetic and scholarly contributions to the U of M endure a century later.

A result of a joint project initiated by the Friends of the Freer House with the U of M Museum Studies Program, this lecture by three U of M doctoral students sheds new light on this landmark exhibition, illuminating its significance to the University of Michigan, and its relationship to Freer's life and home in Detroit.

The 1910 exhibition included major works from Freer's Detroit collection as well as American and Asian art loaned by artists and collectors from across the nation. It also featured works by many Michigan artists of the period. Thousands of visitors travelled to Ann Arbor to see this three week special exhibit, the first to fully reflect Freer's unique aesthetic vision.

***Space is Limited--RSVP Required (313) 872-1790 or mpsi@wayne.edu***
$10 per person, $5 for students and Complimentary Admission for members of Friends of the Freer House
Reception and tours follow the lecture
About the Speakers

Anna Wieck is a third year Ph.D. student in the history of art at U of M. Her dissertation will focus on folklore, regionalism and nationalism in early 20th century Spanish painting. She is also pursuing a graduate certificate in museum studies.

Mei-Chen Pan is a Ph.D. candidate in Comparative Literature at U of M. Her dissertation will discuss women's physical mobility and their writing in modern Chinese and Japanese literature. She is also a graduate student in museum studies.

Sarah Conrad Goethe is a Ph.D. candidate in American Culture at U of M specializing in museum studies and food studies.

Acknowledgements

The 2011 Friends of Freer House Lecture Series is supported by the generosity of the Americana Foundation. The Americana Foundation supports educational and advocacy programs that address the conservation of natural resources and the protection and presentation of expressions of America’s heritage.

Mark Your Calendar

Sunday, March 27, 2011, 2:00pm

“Whistler and Music”

A Freer House benefit concert event with the Scarab Club String Quartet

Charles Lang Freer House

71 East Ferry, Detroit, MI 48202

Parking Behind the Institute — Enter off John R.

Friends of the Freer House

The Friends of the Freer House is devoted to raising awareness of the history of Charles Lang Freer and support for the preservation and restoration of the C.L. Freer House. The group is a membership organization affiliated with the Merrill Palmer Skillman Institute, Wayne State University and is open to the public.

For membership information:
(313) 872-1790
http://mpsi.wayne.edu/about/friends-freer.php