Sunday, March 10, 2 pm, at the Freer House

Harmony in Design: Freer House, the Detroit Club and the Architecture of Wilson Eyre, Jr.

By Jeffrey Cohen, PhD, Bryn Mawr College

Wilson Eyre, Jr. was a prominent Philadelphia-based architect who burst onto the national stage in the 1880s while still in his mid-twenties. Eyre's artful renderings were widely known through architectural journals and exhibitions that helped spread his reputation across the East Coast, eventually landing him two major commissions in Detroit under the patronage of industrialist and art collector, Charles Lang Freer.

This talk will place the Freer House (1892) and the Detroit Club (1894) in the larger context of designs by Eyre and his contemporaries while highlighting the unique artistic sensibilities that influenced his work. The Freer House is one of the purest, most fully realized of Eyre's early architecture and one of the best preserved. Its hand-wrought grace and attention to detail well suited the Freer's aesthetics. Pleased with the design of his home, Freer secured a commission for Eyre to design the Detroit Club, the only buildings in Michigan by this master architect. (MORE DETAIL ON PAGE 2)

Jeffrey A. Cohen, PhD
Architectural Historian, Professor and Senior Lecturer, Growth of Cities Department
Bryn Mawr College, PA

Sunday, June 2, 2 pm, Detroit Institute of Arts, Marvin and Betty Danto Lecture Hall

Heels over Head: Mr. Freer, Swami Vivekananda, and the Art of Yoga

By Debra Diamond, PhD, Smithsonian

In a sneak preview of Yoga: The Art of Transformation, an international loan exhibition opening at the Smithsonian’s Arthur M. Sackler Gallery in October, 2013, curator Debra Diamond explores the unexpected connections linking a tenth century sculpture of a fierce yogini in the DIA collection, Thomas Edison's film, Hindoo Fakir, and Swami Vivekananda's visit to Detroit and Charles Lang Freer's home in 1894. Yoga: The Art of Transformation is the world's first exhibition about yoga's visual history. Masterpieces of sculpture and painting from the 3rd to the 18th century will be juxtaposed with modern photographs, books, and films. Highlights include three monumental stone yogini goddesses from a tenth century Chola temple reunited for the first time, ten folios (seventh-eighth century) from the first illustrated compendium of asanas (yogic postures), and the first movie produced about India, Thomas Edison’s Hindoo Fakir.

Debra Diamond, PhD
Project Specialist, Chinese Art
Freer Gallery of Art and Arthur M. Sackler Gallery
Smithsonian Institution

Sunday, October 20, 2 pm, Detroit Institute of Arts, Marvin and Betty Danto Lecture Hall

A Thousand Graces:
Freer’s Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art

By David Hogge and Daisy Yiyou Wang, PhD, Smithsonian

Archivist David Hogge and Chinese Art Specialist Daisy Yiyou Wang from the Freer Gallery of Art explore museum founder Charles Lang Freer's evolving fascination with Chinese Buddhist art through his outstanding collection and his 1910 expedition to the Buddhist Cave Temples at Longmen. David Hogge will present the photographs and journals of Charles L. Freer’s 1910 travels to the interior of China and Longmen. Freer’s extensive writings and stunning photography eloquently trace his journey, and provide a rare window into his ideas on art and spirituality. Daisy Yiyou Wang will follow with a presentation on two dozen exceptional objects from the Freer Gallery of Art and a fresh look at the complex factors that shaped Freer’s outstanding collection of Chinese art.
EVENT DETAILS & LOCATIONS

March 10, Sunday, 2 pm
Harmony in Design: Freer House, the Detroit Club and the Architecture of Wilson Eyre Jr., by Jeffrey Cohen
Program Hosts: Nick and Lorna Abraham
Lecture, reception and tour at the Freer House
Cost: $10, $5 students & members, reception/tour included.
RSVP REQUIRED: Space is limited
Contact Rose Foster at 313-664-2509 or rmfoster@wayne.edu

June 2, Sunday, 2 pm
Heels over Head: Mr. Freer, Swami Vivekananda and the Art of Yoga, by Debra Diamond
Program Hosts: Dr. Mahdu and Anshu Prasad
Lecture at the DIA; Marvin and Betty Danto Lecture Hall (2 pm)
Free with DIA admission
Reception and tour at the Freer House (3:30 - 5 pm)
Cost: $10, $5 students & members

October 20, Sunday, 2 pm
A Thousand Graces: Freer’s Expedition to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art, by David Hogge and Daisy Yiyou Wang
Program Hosts: Ed and Jeanette Sui
Lecture at the DIA; Marvin and Betty Danto Lecture Hall (2 pm)
Free with DIA admission
Reception/tour at the Freer House (3:30 - 5 pm)
Cost: $10, $5 students & members

For more information or to subscribe to our email list contact Rose Foster at 313-664-2509 or rmfoster@wayne.edu
http://www.mpsi.wayne.edu/about/friends-freer.php