



**THE FREER HOUSE**

71 East Ferry, Detroit Michigan, 48202 | 313-664-2500

# 2013 FALL EVENT

*An International Landmark... A World Class Lecture Series*

## ***A Thousand Graces: Freer's Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art***

**Sunday, October 20, 2:00 pm**

**Detroit Institute of Arts, Marvin & Betty Danto Lecture Hall**

**David Hogge**

Head of Archives  
Freer Gallery of Art and  
Arthur M. Sackler Gallery  
Smithsonian Institution



**Daisy Yiyou Wang, PhD**

Curator  
Chinese and East Asian Art  
Peabody Essex Museum, MA.



Archivist David Hogge and curator of Chinese Art Daisy Yiyou Wang explore Charles Lang Freer's evolving fascination with Chinese Buddhist art, through his adventurous 1910-11 expedition to the Buddhist cave temples at Longmen and his outstanding collection of Chinese art. Freer embarked on a strenuous four-week journey to the interior of China to view one of the great repositories of Buddhist sculpture, with just a Chinese photographer, interpreter and porters to accompany him.

David Hogge will present the fascinating journals and stunning photographs that eloquently trace Freer's journey and provide a rare window into his ideas on art and spirituality.

Daisy Yiyou Wang will follow with a presentation on two dozen exceptional objects from the Freer Gallery of Art offering a fresh look at the complex factors that shaped Freer's pioneering collection of Chinese art.

*Lecture is free with DIA admission.*



Charles Lang Freer and Mrs. Dallam in Gushan, Hangzhou, China, 1911. Freer Gallery of Art Archives

Reception and tours follow at:  
**The Freer House, 3:30 - 5:00 pm**

\$10, \$5 students and Freer House members. Please pay at the door.

Reception includes a performance of Chinese music by master musician Xiao Dong Wei and an exhibit on *Freer and China*.  
For information: Rose Foster, 313-664-2509 or [rmfoster@wayne.edu](mailto:rmfoster@wayne.edu)



Xiao Dong Wei

See reverse for lecture & reception details

**Program Hosts: Ed and Jeanette Sui**



# A Thousand Graces: Freer's Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art

2:00 PM

LECTURE at DIA

5200 Woodward Ave. Detroit, MI, 48202

3:30-5:00 PM

RECEPTION & TOURS  
at FREER HOUSE

(pay at the door)

71 East Ferry St., Detroit, MI, 48202

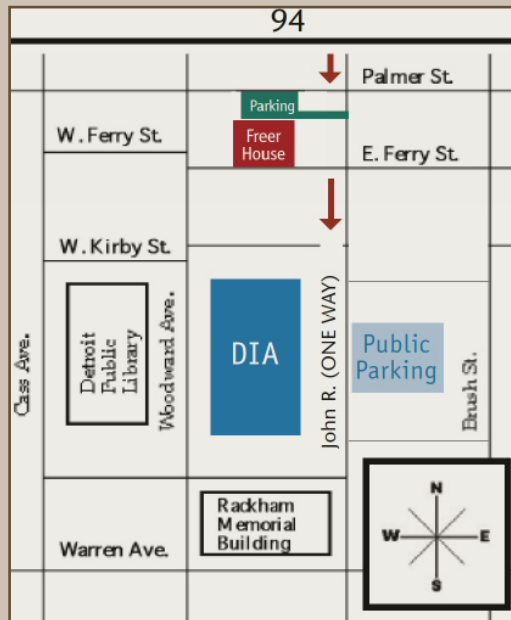
(one block north of DIA)

Parking is behind the Freer House.

Travel south on John R to access

WSU Lot #35. Pay \$5 parking fee

at reception registration.



## About the Speakers:

**David Hogge**, is the Head of Archives, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian. Hogge holds a masters degree in art history from the University of Michigan. He wrote an article on Charles Lang Freer's photographs and journals of his 1910 expedition to the cave temples at Longmen for the Sept.- Oct. 2011 issue of *Arts in Asia* magazine. Hogge was the curator of the recent Smithsonian exhibition, *Power/Play: China's Empress Dowager* and the co-coordinator of the related symposium entitled, *Imperial Exposure: Early Photography and Royal Portraits across Asia*.

**Daisy Yiyou Wang**, PhD, is the new curator of Chinese and East Asian Art, Peabody Essex Museum, Salem, MA. and formerly the Project Specialist for Chinese Art at the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian. She worked previously at the Shanghai Biennale, the Museum of Fine Arts, Boston, the Asia Society and the Guggenheim Museum, NYC. Specializing in the history of Chinese art collecting in the USA, Wang received a Smithsonian Scholarly Studies Award for her research on Freer as a pioneering collector of Asian art. Her books, *Charles Lang Freer and Collecting Chinese Art in Twentieth Century America* and *The Art and Science of Chinese Lacquer*, will be published in 2014 and 2015 respectively. Wang earned her PhD in Art History from Ohio University and MA from the University of International Relations, Beijing.

## About the Musician:

**Xiao Dong Wei**, who will perform during the reception at the Freer House, began study of the Erhu (two string Chinese violin) at the age of five and is a graduate of the prestigious Central Conservatory of Music in Beijing. She is regarded as a "Master" of the Erhu. Xiaodong performed with the Chinese Motion Picture Orchestra and toured throughout China and Japan. She moved to Detroit in 2005 and is actively engaged locally as a guest musician and solo artist. The Kresge Foundation awarded her with a *Kresge Arts Fellowship* in 2012.

VISIT: <http://mpsi.wayne.edu>



**The Freer House** is ranked as one of the most important historic buildings in Michigan. Its fine architectural detail and rich cultural history are both locally and internationally significant. The Freer House is also recognized for its role in child and family development as the home of the renowned Merrill Palmer Skillman Institute since 1920.

Freer House members work to preserve this landmark through public events, tours and fundraising for restoration. Recent accomplishments include the reproduction of original paintings for the main hall and parlor and a new historically appropriate roof. Current goals include restoring the courtyard garden and Whistler Gallery.

For information contact: William Colburn, Director, at [william.colburn@wayne.edu](mailto:william.colburn@wayne.edu).



C.L. Freer, Alvin Langdon Coburn, 1909  
Freer Gallery of Art Archives

**Charles Lang Freer** (1854-1919) made his fortune in railroad freight car manufacturing in Detroit. His remarkable shingle style residence on East Ferry Ave. was designed in 1892 by Wilson Eyre, Jr.. Freer's home contained one of the world's greatest collections of Asian and American art, including paintings by Whistler and his spectacular Peacock Room. Freer bequeathed his collection to the Smithsonian in Washington D.C., where it is housed today at the Freer Gallery of Art.