A Thousand Graces: Freer’s Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art

Sunday, October 20, 2:00 pm
Detroit Institute of Arts, Marvin & Betty Danto Lecture Hall

Archivist David Hogge and curator of Chinese Art Daisy Yiyou Wang explore Charles Lang Freer’s evolving fascination with Chinese Buddhist art, through his adventurous 1910-11 expedition to the Buddhist cave temples at Longmen and his outstanding collection of Chinese art. Freer embarked on a strenuous four-week journey to the interior of China to view one of the great repositories of Buddhist sculpture, with just a Chinese photographer, interpreter and porters to accompany him.

David Hogge will present the fascinating journals and stunning photographs that eloquently trace Freer’s journey and provide a rare window into his ideas on art and spirituality.

Daisy Yiyou Wang will follow with a presentation on two dozen exceptional objects from the Freer Gallery of Art offering a fresh look at the complex factors that shaped Freer’s pioneering collection of Chinese art.

Lecture is free with DIA admission.

Reception and tours follow at:
The Freer House, 3:30 - 5:00 pm
$10, $5 students and Freer House members. Please pay at the door.
Reception includes a performance of Chinese music by master musician Xiao Dong Wei and an exhibit on Freer and China.
For information: Rose Foster, 313-664-2509 or rmfoster@wayne.edu

Program Hosts: Ed and Jeanette Sui

See reverse for lecture & reception details
About the Speakers:

**David Hogge**, is the Head of Archives, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian. Hogge holds a masters degree in art history from the University of Michigan. He wrote an article on Charles Lang Freer’s photographs and journals of his 1910 expedition to the cave temples at Longmen for the Sept.- Oct. 2011 issue of *Arts in Asia* magazine. Hogge was the curator of the recent Smithsonian exhibition, *Power/Play: China’s Empress Dowager* and the co-coordinator of the related symposium entitled, *Imperial Exposure: Early Photography and Royal Portraits across Asia.*

**Daisy Yiyou Wang**, PhD, is the new curator of Chinese and East Asian Art, Peabody Essex Museum, Salem, MA. and formerly the Project Specialist for Chinese Art at the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian. She worked previously at the Shanghai Biennale, the Museum of Fine Arts, Boston, the Asia Society and the Guggenheim Museum, NYC. Specializing in the history of Chinese art collecting in the USA, Wang received a Smithsonian Scholarly Studies Award for her research on Freer as a pioneering collector of Asian art. Her books, *Charles Lang Freer and Collecting Chinese Art in Twentieth Century America* and *The Art and Science of Chinese Lacquer*, will be published in 2014 and 2015 respectively. Wang earned her PhD in Art History from Ohio University and MA from the University of International Relations, Beijing.

About the Musician:

**Xiao Dong Wei**, who will perform during the reception at the Freer House, began study of the Erhu (two string Chinese violin) at the age of five and is a graduate of the prestigious Central Conservatory of Music in Beijing. She is regarded as a “Master” of the Erhu. Xiaodong performed with the Chinese Motion Picture Orchestra and toured throughout China and Japan. She moved to Detroit in 2005 and is actively engaged locally as a guest musician and solo artist. The Kresge Foundation awarded her with a Kresge Arts Fellowship in 2012.

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