

MERRILL PALMER SKILLMAN INSTITUTE

Friends of the **FREER HOUSE**

WAYNE STATE
UNIVERSITY

PRESENT A LECTURE:

*Lasting Legacy: Charles Lang Freer's 1910
"Exhibition of Oriental and American Art"
and the University of Michigan*



Early Evening, Winslow Homer
1881/1907, Freer Gallery of Art, Smithsonian Institution.

Speakers:

**Sarah Conrad Gothie, Mei-Chen Pan
and Anna Wieck**
U of M Ph.D. Students

**Sunday, January 30, 2011
2:00 pm**

Charles Lang Freer House, 71 East Ferry, Detroit



Co-Sponsored By:

University of Michigan Museum of Art
University of Michigan Museum Studies Program



Scene from 'The Tale of Genji,' 'The Broom Tree,'
Tosa Mitsunoki, (Japanese, 1617-1691)
Freer Gallery of Art, Smithsonian Institution.

One hundred years ago a groundbreaking exhibition organized by Charles L. Freer, the Detroit industrialist and art collector, marked the opening of the University of Michigan's Alumni Memorial Hall (today's University of Michigan Museum of Art). This art exhibition won rave reviews locally and nationally for its innovative display methods and conceptual union of art from both Eastern and Western traditions. Freer's aesthetic and scholarly contributions to the U of M endure a century later.

A result of a joint project initiated by the Friends of the Freer House with the U of M Museum Studies Program, this lecture by three U of M doctoral students sheds new light on this landmark exhibition, illuminating its significance to the University of Michigan, and its relationship to Freer's life and home in Detroit.

The 1910 exhibition included major works from Freer's Detroit collection as well as American and Asian art loaned by artists and collectors from across the nation. It also featured works by many Michigan artists of the period. Thousands of visitors travelled to Ann Arbor to see this three week special exhibit, the first to fully reflect Freer's unique aesthetic vision.

*****Space is Limited--RSVP Required (313) 872-1790 or mpsi@wayne.edu*****

\$10 per person, \$5 for students and Complimentary Admission for members of Friends of the Freer House

Reception and tours follow the lecture



EXHIBITION OF
ORIENTAL AND
AMERICAN ART
ALUMNI MEMORIAL HALL
UNIVERSITY OF MICHIGAN
MAY 11-30 MDCCLXX

IMAGE OF ORIGINAL 1910 EXHIBITION CATALOGUE
COVER AND POSTER

Friends of the **FREER HOUSE**

The *Friends of the* Freer House is devoted to raising awareness of the history of Charles Lang Freer and support for the preservation and restoration of the C.L. Freer House. The group is a membership organization affiliated with the Merrill Palmer Skillman Institute, Wayne State University and is open to the public.

For membership information:
(313) 872-1790

<http://mpsi.wayne.edu/about/friends-freer.php>

About the Speakers

Anna Wieck is a third year Ph.D. student in the history of art at U of M. Her dissertation will focus on folklore, regionalism and nationalism in early 20th century Spanish painting. She is also pursuing a graduate certificate in museums studies.

Mei-Chen Pan is a Ph.D. candidate in Comparative Literature at U of M. Her dissertation will discuss women's physical mobility and their writing in modern Chinese and Japanese literature. She is also a graduate student in museum studies.

Sarah Conrad Gothie is a Ph.D. candidate in American Culture at U of M specializing in museum studies and food studies.

Acknowledgements

The 2011 Friends of Freer House Lecture Series is supported by the generosity of the **Americana Foundation**. The **Americana Foundation** supports educational and advocacy programs that address the conservation of natural resources and the protection and presentation of expressions of America's heritage.

Mark Your Calendar

Sunday, March 27, 2011, 2:00pm

"Whistler and Music"

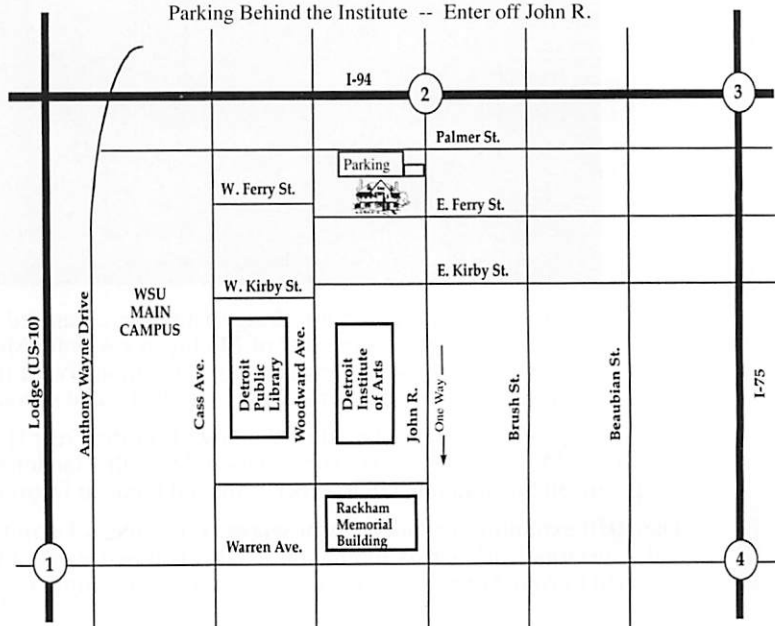
A Freer House benefit concert event with the
Scarab Club String Quartet



Charles Lang Freer House

71 East Ferry, Detroit, MI 48202

Parking Behind the Institute -- Enter off John R.



① Forest Ave./Warren Exit

② Woodward/John R. (From West I-94 Only) Exit

③ Woodward/Brush (From East I-94 Only) Exit

④ Warren Exit