

**Sunday, October 24, 2010, 3:00 PM*****A Discerning Taste for Japanese Art—the Formation of Charles Lang Freer's Collection***

A Lecture by Ann Yonemura - Detroit Institute of Arts Lecture Hall - 5200 Woodward Ave., Detroit

**Ann Yonemura**

*Senior Associate Curator of Japanese Art, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution*

During the years 1892 to 1907, the arts of Japan—ceramics, prints, Buddhist sculpture, and paintings—became an important focus for Detroit collector Charles Lang Freer (1854-1919). In the subtle glaze tonalities of Japanese stoneware, in the subjects, formats, and styles of Japanese paintings, and in the contemplative serenity of Buddhist sculpture, Freer perceived aspects of universal beauty that informed his collecting of Asian and American art during a critical period in Japan's emergence as a modern nation.

*The lecture is free with museum admission. No reservation is required. Visit [www.dia.org/aiaf](http://www.dia.org/aiaf) for more information. Parking is available in the Cultural Center Lot on John R. St., behind the Detroit Institute of Arts.*

The lecture will be followed by a benefit reception at the historic Charles Lang Freer House (see reverse)

***Sponsored by: Friends of the Freer House, Asian @ Islamic Art Forum, and the Japan America Society of Detroit and Windsor***



*Freer in Japan, 1907. From left to right (front row), Yasu Hara (Hara's wife), Charles Lang Freer, Tomitaro Hara, Haruko Hara (Hara's daughter). From left to right (back row), Miss Gates, Yozo Nomura, a rickshaw man. Silver print (12.5 x 9.2) Charles Lang Freer Papers, Freer Gallery of Art Archives. Smithsonian Institution, Washington D.C.*

**Sunday, October 24, 2010, 4:30 PM**

***Benefit Reception and Tours of the Charles Lang Freer House***

Merrill Palmer Skillman Institute - 71 East Ferry St., Detroit - One block north of the DIA



**Charles Lang Freer**

*Detroit industrialist Charles Lang Freer assembled one of the world's greatest collections of Asian, Islamic and American art. Freer's collection was displayed in his distinguished Shingle Style home on Ferry Ave. until his death in 1919. Freer donated his art collection to the nation, founding the Freer Gallery of Art in Washington, D.C.*

*Cost: \$10 per person, payable at the door. \$5 for students. Reservations requested: call Rose Foster at (313) 872-1790, or e-mail, [rmfoster@wayne.edu](mailto:rmfoster@wayne.edu). Proceeds to benefit the Freer House Restoration Project.*

A lecture by Ann Yonemura will take place at the Detroit Institute of Arts prior to the reception and tours (see reverse)

*Sponsored by:*

*Friends of the* **FREER HOUSE**  
Merrill Palmer Skillman Institute **WAYNE STATE UNIVERSITY**

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Detail of *Boy Viewing Mount Fuji*, Katsushika Hokusai (1760-1849), Japan, Edo Period, 1839, Ink and color on silk, Gift of Charles Lang Freer, Freer Gallery of Art, F1898.110, Smithsonian Institution, Washington D.C.